

BENEDICTION: TANTUM ERGO/HOLY SACRAMENT

SOLO INSTRUMENT in C

The image displays a musical score for a solo instrument in C, consisting of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a single melodic line with various dynamics and articulations. The second and third staves continue the piece, with some notes obscured by a large, vertical 'SAMPLE' watermark. Dynamic markings include *mp*, *mf*, *p*, and *mf*. The score concludes with a double bar line.

Music: ST. THOMAS (TANTUM ERGO); John F. Wade, 1711–1786; arr. by [unintelligible] Bruyn, b. 1947, © 1990, OCP. All rights reserved.

SAMPLE