

LITANY OF PRAISE

Andantino (♩ = 62-65) Cantor sings each invocation first; assembly repeats

Dm F/A B♭ Gm Dm B♭ A sus4 Am

Bless'd _____ be God. Bless'd _____ be his Ho - ly Name.

Dm B♭ Am F C F Gm Cm B♭ E♭ Dm

Bless'd be Je - sus Christ, true God and true Man. Bless'd be the Name of Je - sus.

C Dm Dm/C Gm/B♭ Gm C B♭ Dm Am

Bless'd be his most Sa - cred Heart. Bless'd be his most Pre - cious Blood.

F F/E Dm Am Em Dm Am

Bless'd be Je - sus in the most Ho - ly Sac - ra - ment of the Al - tar.

Text: The Divine Praises.
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F F/E Dm Am/C Em Dm Am F Dm Am/C F G

Bless'd be the Ho - ly Spir - it, the Par - a - clete. Bless'd be the great Moth - er of God,

F G Am Dm Bb F/A Dm Gm7 Am Gm7 C

Ma - ry most ho - ly. Bless'd be her ho - ly and Im - ma - cu - late Con - cep - tion.

Am Em C F Dm7 G C Dm F Bb

Bless'd be her glo - ri - ous As - sump - tion. Bless'd be the name of Ma - ry,

Gm/Bb F C Gm C Dm F C Dm Am Bbmaj9 Bb

Vir - gin and Moth - er. Bless'd be Saint Jo - seph, her most chaste spouse.

Gm F/A Dm C Bb C Am Am/C F F/A Em/A Dm (Fine)

Bless'd be God in his an - gels. Bless'd be God in his saints.