

GLORY TO GOD

SOLO INSTRUMENT(S) in C

INTRO *Stately, with dignity* (♩ = ca. 56)

The musical score is written for a solo instrument in C major, 3/4 time. It consists of four systems of music, each with a Melody staff and a Harmony staff. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as 'Stately, with dignity' with a quarter note equal to approximately 56 beats per minute. The score includes various chords and dynamics. A large 'PREVIEW' watermark is overlaid on the score.

System 1: Melody starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5. Harmony starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5. Chords: D, Bm7, Em7, A, D. Dynamics: *f*, *rit.*, *tr*, *f a tempo*.

System 2: Melody starts with a half note B4, followed by quarter notes A4, G4, F#4, E4, D4. Harmony starts with a half note B4, followed by quarter notes A4, G4, F#4, E4, D4. Chords: Bm7, G6, A7, Em, G/D, C, Em. Dynamics: *f*.

System 3: Melody starts with a half note A4, followed by quarter notes G4, F#4, E4, D4. Harmony starts with a half note A4, followed by quarter notes G4, F#4, E4, D4. Chords: Asus4, A, D, Em/D, D, A/D, D, F#m7. Dynamics: *mf*, *tr*, *mf*.

System 4: Melody starts with a half note G4, followed by quarter notes F#4, E4, D4. Harmony starts with a half note G4, followed by quarter notes F#4, E4, D4. Chords: G, G/B, Asus4, A, Bm, F#m, G, G/B, D. Dynamics: *mf*.

Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP, b. 1965, © 2007, 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.

30117007

Edition #30117007

GLORY TO GOD (Mass of Spirit and Grace) (SOLO INSTRUMENT(S) in C), cont. (2)

29 Em7 Asus4 A Em7 G/A Asus4 A

mf

37 D Em/D A/D D G A7 Dadd9/F#

45 Bm7 D/C C D/C Em Bm7 A Em

30117003

mp

53 A C D/C Em Bm7 A Em A

mp

61 C/G G G/A A Em Bm7 C Em

mf *cresc.* *cresc.*

GLORY TO GOD (Mass of Spirit and Grace) (SOLO INSTRUMENT(S) in C), cont. (3)

69 Asus4 A D Em/D A/D D

Musical notation for measures 69-75. Treble and bass staves with notes and chords. Dynamics include 'f'.

76 Dadd9/F# G Asus4 A Bm F#m G G/B

Musical notation for measures 76-82. Treble and bass staves with notes and chords.

83 D F# Bm/F# F#7 Bm Bm/A E7/G# D/A A/B Bm Bm/A

Musical notation for measures 83-90. Treble and bass staves with notes and chords.

91 Em7 G/A Asus4 A G/A A7 D Em/A D

rit.

Musical notation for measures 91-98. Treble and bass staves with notes and chords. Includes 'rit.' marking.

SOLO INSTRUMENT(S) in B \flat

INTRO *Stately, with dignity* (♩ = ca. 56)

Melody (Kbd)

Harmony

f *rit.* *tr.* *f* *a tempo*

6 C \sharp m7 A6 B7 F \sharp m A/E D F \sharp m

13 B sus4 B E F \sharp m/E E B/E E G \sharp m7

tr. *mf* *mf*

21 A A/C \sharp B sus4 B C \sharp m G \sharp m A A/C \sharp E

The musical score is written for a solo instrument in B-flat major. It consists of four systems of music. The first system is the 'INTRO' section, marked 'Stately, with dignity' with a tempo of approximately 56 beats per minute. It features a melody line and a harmony line. The melody line starts with a half note E, followed by quarter notes G, A, B, and C. The harmony line starts with a half note E, followed by quarter notes G, A, B, and C. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The first system includes chords E, C#m7, F#m7, B, and E. Dynamics include *f*, *rit.*, *tr.*, and *a tempo*. The second system starts at measure 6 and includes chords C#m7, A6, B7, F#m, A/E, D, and F#m. The third system starts at measure 13 and includes chords B sus4, B, E, F#m/E, E, B/E, E, and G#m7. Dynamics include *tr.* and *mf*. The fourth system starts at measure 21 and includes chords A, A/C#, B sus4, B, C#m, G#m, A, A/C#, and E.

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GLORY TO GOD (Mass of Spirit and Grace) (SOLO INSTRUMENT(S) in Bb), cont. (2)

29 F#m7 Bsus4 B F#m7 A/B Bsus4 B

mf

37 E F#m/E B/E E A B7 Eadd9/G#

mp

45 C#m7 E/D D E/D F#m C#m7 B F#m

mp

53 B D E/D F#m C#m7 B F#m B

mp

61 D/A A A/B B F#m C#m7 D F#m

mf *cresc.*

GLORY TO GOD (Mass of Spirit and Grace) (SOLO INSTRUMENT(S) in Bb), cont. (3)

69

Bsus4 B E F#m/E B/E E

f

76

Eadd9/G# A Bsus4 B C#m G#m A A/C#

83

E G# C#m/G# G#7 C#m C#m/B F#7/A# E/B B/C# C#m C#m/B

91

F#m7 A/B Bsus4 B A/B B7 E F#m/B E

rit.