

HOLY

Moderate, not rushed (♩ = ca. 144)

Melody

Keyboard

mf

cresc.

f

D Bm Em Asus4 A Bm Em G/D

Ho - ly, Ho - ly, Ho ly Lord God of

Am/C A G Fmaj7 G Fmaj7 G

hosts. Heav en and earth are full of your

G/A A Bm F# G G/B D/A Bm

glo - ry. Ho - san - na, ho - san - na, ho -

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Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP, b. 1965, © 2007, 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.

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Gadd9 G F#m/A A | 1 D C D/C Em

san - na in the high - est. _____ Bless - ed is he who

rit. last time *dim.* *mf* *cresc.*

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include a ritardando for the first measure, a decrescendo for the second, and a crescendo for the final two measures.

C D/C C G/B Am G Asus4 A | Final D

comes in the name of the lrd. _____ Ho - high - est. _____

f *dim.*

Detailed description: This system contains the final two measures of the piece. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. The piece concludes with a final chord in D major. Dynamics include a fortissimo for the first measure and a decrescendo for the second.

SAMPLE