

HOLY

SOLO INSTRUMENT(S) in C

INTRO *Moderate, not rushed* (♩ = ca. 144)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves: Melody and Harmony. The piece begins with a dynamic of *f* (forte) and a tempo of *Moderate, not rushed* (♩ = ca. 144). The melody features a series of eighth and quarter notes, while the harmony provides a steady accompaniment with chords and moving lines. The score includes various musical markings such as *f*, *mf*, *cresc.*, *dim.*, and *rit.*. Chord symbols are placed above the melody staff, including D, Bm, Em, Asus4, A, G, Fmaj7, G/B, D/A, Bm, Gadd9, G, F#m/A, C, D/C, and Am. A large, semi-transparent watermark reading 'MUSIC' is overlaid across the center of the page.

Melody

Harmony

Chord symbols: D, Bm, Em, Asus4, A, D, Bm, Em, Asus4, A, Bm, Em, G/D, Am/C, A, G, Fmaj7, G, Fmaj7, G, G/A, A, Bm, F#, G, G/B, D/A, Bm, Gadd9, G, F#m/A, A, D, C, D/C, Em, C, D/C, C, G/B, Am, G, Asus4, A, Bm, F#m, G, G/B, D/A, Gadd9, G, F#m/A, A, D.

Dynamic markings: *f*, *mf*, *cresc.*, *dim.*, *rit.*

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP, b. 1965, © 2007, 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.

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SOLO INSTRUMENT(S) in B \flat

INTRO *Moderate, not rushed* ($\text{♩} = \text{ca. } 144$)

E C \sharp m F \sharp m B $\text{sus}4$ B E C \sharp m F \sharp m

Melody *f* *mf* *trmm*

Harmony *f* *trmm*

B $\text{sus}4$ B C \sharp m F \sharp m A/E Bm/D A Gmaj7 A Gmaj7 A

mf *cresc.*

A/B B C \sharp m G \sharp m A A/C \sharp E/B C \sharp m Aadd9 A

mf *f* *trmm*

G \sharp m/B B E D E/D F \sharp m E/D D A/C \sharp Bm A B $\text{sus}4$ B

dim. *mf* *cresc.* *f*

C \sharp m G \sharp m A A/C \sharp E/B C \sharp m Aadd9 A G \sharp m/B B E

f *rit.* *rit.*

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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