

# LAMB OF GOD

SOLO INSTRUMENT(S) in C

*Gentle and tender, not rushed* (♩ = ca. 96)

Melody

Harmony 1

Harmony 2

*(a tempo)*

*p*

D (a tempo) Em/D A/D Em/D G A/G

1, 2

F#m7 Bm7 Gadd9 D/F# Gadd9 D/F# Em7 rit. Asus4 A

Final

F#m7 Bm7 Gadd9 A6 A Bm7 Bm/A rit.

Music: *Mass of Spirit and Grace*; Ricky Manalo, CSP, b. 1965, © 2007, 2009, Ricky Manalo, CSP. Published by OCP. All rights reserved.

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LAMB OF GOD (Mass of Spirit and Grace) (SOLO INSTRUMENT(S) in Bb)

SOLO INSTRUMENT(S) in Bb

*Gentle and tender, not rushed* (♩ = ca. 96)

E (a tempo) F#m/E B/E F#m/E A B/A

Melody

Harmony 1

Harmony 2

*p*

*p*

1, 2

G#m7 C#m7 Aadd9 E/G# Aadd9 E/G# F#m7 rit. Bsus4 B

*rit.*

*rit.*

*rit.*

**Final**

G#m7 C#m7 A add9 B6 B C#m7 C#m/B rit.

*rit.*

*rit.*

*rit.*

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LAMB OF GOD (Mass of Spirit and Grace) (SOLO INSTRUMENT(S) in Bb), cont. (2)

Aadd9      Bsus4      B      E *a tempo*      F#m/E      B/E      F#m/B      E

The musical score consists of three staves in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. It contains a series of chords: Aadd9, Bsus4, B, E, F#m/E, B/E, F#m/B, and E. The E chord is marked *a tempo*. The F#m/E, B/E, and F#m/B chords are marked *rit.*. The second and third staves continue the harmonic progression with similar chords and markings. The piece concludes with a double bar line.

Preview