Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Irregular; Christina G. Rossetti, 1830–1894.

IN THE BLEAK MIDWINTER

1. In the bleak midwinter, frosty wind made moan,
   Our God, heav’n cannot hold him, nor earth sustain;
   Angels and archangels may have gathered there,
   What can I give him, poor as I am?

2. Earth stood hard as iron, water like a stone;
   Heav’n and earth shall flee when he comes to reign.
   Cherubim and seraphim thronged the air;
   If I were a shepherd I would bring a lamb;

3. Snow had fallen, snow now on snow,
   In the bleak midwinter a stable place sufficed The
   But his mother on ly, in her maiden bliss,
   If I were a Wise Man I would do my part; Yet

4. In the bleak midwinter, long ago.
   Lord God Almighty, Jesus Christ.
   Worshipped the beloved with a kiss.
   What I can I give him: give my heart.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.