

THIS JOYFUL EASTERTIDE

TRUMPET in B \flat

VERSES 1-3

First line of musical notation for Verses 1-3. It begins with a half rest, followed by a quarter note G \flat (mf), a half note A \flat , and a quarter note B \flat . A slur covers the next four notes: G \flat , A \flat , B \flat , and C \flat (f). The line ends with a quarter note G \flat (mf).

Second line of musical notation for Verses 1-3. It begins with a half note G \flat (mf), a half note A \flat , and a quarter note B \flat . A slur covers the next four notes: G \flat , A \flat , B \flat , and C \flat (f). The line ends with a quarter note G \flat .

REFRAIN

First line of musical notation for the Refrain. It begins with a quarter note G \flat (mf), a quarter note A \flat , and a quarter note B \flat . A double bar line follows. The next line starts with a quarter note G \flat (mf), a quarter note A \flat , and a quarter note B \flat . The line ends with a quarter note C \flat (mf).

Second line of musical notation for the Refrain. It begins with a quarter note G \flat (f), a quarter note A \flat , and a quarter note B \flat . A double bar line follows. The next line starts with a quarter note G \flat (mf), a quarter note A \flat , and a quarter note B \flat . The line ends with a quarter note C \flat (f).

Third line of musical notation for the Refrain. It begins with a quarter note G \flat (mf), a quarter note A \flat , and a quarter note B \flat . A double bar line follows. The next line starts with a quarter note G \flat (mf), a quarter note A \flat , and a quarter note B \flat . The line ends with a quarter note C \flat (ff).

Music: VREUCHTEN; Oudaen's *David's Psalmen*, 1685, alt.; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.