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**Hush**  
SATB Choir and Tenor Solo

arr. Stephen M. Lee



# THE SPIRITUALS SERIES



## Hush

### African-American Spiritual

Arranged by  
Stephen M. Lee

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# Hush

African-American Spiritual  
Arranged by Stephen M. Lee

REFRAIN With anticipation (♩. = ca. 80)

Soprano Alto

*pp*

Hush! Hush!

Tenor Bass

*pp* Hush, all \_\_\_ God's chil - dren, hush, won't \_\_\_ \*you lis - ten.

*mp*

Some - bod - y's call - in' mah name. \_\_\_ Hush!

Hush, all \_\_\_ God's chil - dren,

Hush! Some - bod - y's call - in' mah

hush, won't \_\_\_ \*you lis - ten.

*f* *pp*

name. \_\_\_ Hush!

*f* *pp* Hush, all \_\_\_ God's chil - dren,

\*Pronounce the word "you" as "ch" followed by a short "u" vowel, as in "Chuck."

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Hush! Some - bod - y's call - in' mah name. -  
 hush, won't you lis - ten.

*mp* *mf* rit. last time only

Oh, mah Lawd, oh, mah Lawd,  
 mah Lawd, mah

*mp* *mf* rit. last time only

what shall I do?  
 what shall I do? what shall I do?  
 Lawd, what shall I do?

*mp*

1, Final D.C. (Fine) 2, 3

VERSES

Solo

*mf*

1. Sounds like

1, Final D.C. (Fine) 2, 3

Solo

*mf*

2. And I'm so

1, Final (∩) D.C. (Fine) 2, 3

*mp*

S A T B (∩) loo, loo, loo, loo,

*mp*

Hush

1. Je - sus, some - bod - y's call - in' mah name. \_

2. glad \_\_\_\_\_ trou - ble don't last \_\_\_\_\_ al - ways. \_

loo, \_\_\_\_\_  
loo, \_\_\_\_\_  
loo, \_\_\_\_\_  
loo, \_\_\_\_\_  
loo, \_\_\_\_\_

1. \_\_\_\_\_ It sounds \_\_\_\_\_ like mah Je - sus,

2. \_\_\_\_\_ I'm \_\_\_\_\_ so glad \_\_\_\_\_

loo, \_\_\_\_\_

loo, loo, loo, loo, loo, loo, loo, loo,  
loo, loo, loo, loo, loo, \_\_\_\_\_

1. some - bod - y's call - in' mah name. \_\_\_\_\_ It

2. trou - ble don't last \_\_\_\_\_ al - ways. \_\_\_\_\_

looo, \_\_\_\_\_ *f*

looo, looo, } 1. name  
} 2. ways

looo, \_\_\_\_\_ *f*

1. sounds like mah Je - sus, \_\_\_\_\_ *mf*

2. I'm, \_\_\_\_\_ I'm so glad \_\_\_\_\_ *mf*

*mp*  
looo, \_\_\_\_\_

looo, looo, looo, looo,

looo, \_\_\_\_\_ *mp*

*f*

1. some - bod - y's call - in' mah name. Oh, mah \_\_\_

2. trou - ble don't last \_\_\_ al - ways. \_\_\_ Oh, mah \_\_\_

*mf*

loo, loo, loo, Oh, mah \_\_\_ Lawd, \_\_\_

*mf*

1, 2. Lawd, \_\_\_ what shall I \_\_\_ do? \_\_\_

oh, mah \_\_\_ Lawd, \_\_\_ what shall I \_\_\_ do? \_\_\_

mah Lawd, mah Lawd, what shall I \_\_\_ do? \_\_\_

Musical score for the hymn "Hush". The score is written for voice and piano. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score begins with a vocal line containing a whole note rest, followed by a piano accompaniment. The vocal line then enters with the lyrics "What shall I do?". The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *mp* (mezzo-piano) and *D.C.* (Da Capo). There are two first endings, both marked "1, 2. \_\_\_".

Suggested additional verses:

3. I'm so glad, I got mah religion in time.
4. I'm so glad, I'm on mah journey home.

## Composer Notes

This piece features a bouncy, compound meter, syncopations, blues notes and sharp changes in dynamics, and it can be sung with or without verses. "Hush" would serve as a fitting gathering or offertory hymn or whenever a choral response is needed to invite the faithful to answer God's call.

—Stephen M. Lee

Preview

