

GLORY TO GOD

At a steady tempo (♩ = ca. 108)

f *mf*
Glo-ry to God in the hi - est, a - nd on ear - th peace, peace to peo - ple of good

mp
will. We praise you, we bless you, we a - dore you, we

glo - ri - fy you, we a - dore you thanks for your great glo - ry,

poco rit. *f*
Lord God, heav - en - ly King, O God, al - might - y Fa - ther.

p *a tempo*
Lord Je - sus Christ, On - ly Be - got - ten Son,

GLORY TO GOD, cont. (2)

22 *mp* *mf*

Lord God, Lamb of God, Son of the Fa - ther,

mp

This system contains measures 22 through 25. The music is in a key with two flats and a 4/4 time signature. It features a vocal line and a piano accompaniment. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). A large black watermark is present over the lyrics.

26 *f* *mf*

you take a-way the sins of the world, have mer-cy on us;

f *mf*

This system contains measures 26 through 29. The music continues with the vocal line and piano accompaniment. Dynamics include forte (*f*) and mezzo-forte (*mf*). A large black watermark is present over the lyrics.

30 *f* *mp*

you take a-way the sins of the world, re- ceive our prayer; you are

f *mp*

This system contains measures 30 through 33. The music continues with the vocal line and piano accompaniment. Dynamics include forte (*f*) and mezzo-piano (*mp*). A large black watermark is present over the lyrics.

34 *allargando*

seat-ed at the right hand of the Fa-ther have mer-cy on us.

allargando

This system contains measures 34 through 37. The tempo is marked *allargando*. The music continues with the vocal line and piano accompaniment. A large black watermark is present over the lyrics.

38 *f a tempo* *mf*

For you a-lone are the Ho-ly One, you a - lone are the Lord,

f a tempo *mf*

This system contains measures 38 through 41. The tempo is marked *a tempo*. The music continues with the vocal line and piano accompaniment. Dynamics include forte (*f*) and mezzo-forte (*mf*). A large black watermark is present over the lyrics.

GLORY TO GOD, cont. (3)

42 *mp* *mf*

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

mp *mf*

Descant 46 *mf* *f*

In the glo - ry, the glo - ry of God the Fa - ther.

Soprano *f*

Alto

Tenor

Bass *f*

49 *rit.* *a tempo* 2

A - men. A - men.

A - men. A - men.

rit. *a tempo* 2

rit. *a tempo* 2

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