

# ADVENT GOSPEL ACCLAMATION

Andante (♩. = ca. 54)  $\text{S}$  Refrain: 1st time: Cantor, All repeat; thereafter: All  
Descant (after verse) *f*

*f*  
Al - le - lu - ia, al - le - lu - ia,  
*f*  
Soprano/Melody  
Alto  
Al - le - lu - ia, al - le - lu - ia,  
Tenor  
Bass  
*f*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

*f*  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *Fine*  
(1st time: D.S.)  
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *Fine*

ADVENT GOSPEL ACCLAMATION, cont. (2)

Verse: Cantor or SA

1st Sunday, Years ABC

*mp*

Show us, Lord, your love;

2nd Sunday, Years ABC

*mp*

Pre- pare the way of the Lord,

4th Sunday, Years BC

*mp*

Be- hold, I am the hand- maid,

*mf*

show us, Lord, your love; and grant us

*mf*

make straight his paths: all flesh shall

*mf*

I am the hand- maid of the Lord. May it be done to me

*cresc.* *D.S.*

your sal- va - tion. Al - le - lu - ia.

*cresc.* *D.S.*

see the sal- va - tion, the sal - va - tion of God.

*cresc.* *D.S.*

ac- cord - ing to your word. Al - le - lu - ia.

\*Cue notes are an alternative lower melody or the Alto voice if the verse is sung chorally.

ADVENT GOSPEL ACCLAMATION, cont. (3)

Verse: Cantor or SA

3rd Sunday, Years ABC

*mp*

The Spir - it of the Lord is up - on me,

4th Sunday, Year A

*mp*

The vir - gin shall con-ceive,

be-cause he has a - noint - ed me to bring glad

and bear a son, and they shall

tid - ings to the poor. Al - le - lu - ia.

name him Em - man - u - el, Em - man - u - el.

\*Cue notes are an alternative lower melody or the Alto voice if the verse is sung chorally.

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