

# CHRIST, CIRCLE ROUND US

Verses: *Confidently, with rubato* (♩ = ca. 50)

*Melody*

1. Come, O Ra - diant Dawn, splen - dor of the morn - ing  
 2. Come, O Flow'r of Love, ho - ly branch of Jes - se's  
 3. Come, O Word of Truth, font of know - ledge from on  
 4. Come, O Gate of Hope, ho - ly door of heav - en's  
 5. Come, O Might - y Lord, mas - ter of the stars of  
 6. Come, E - man - u - el, cher - ished hope of Is - ra -  
 7. Come, Lord Je - sus Christ, long a - wait - ed Prince of

*Baritone*

Come, O Lord! O come, E - ma - u -

1. light. Come, Sun of Jus - tice,  
 2. tree. Come, Bough of Bless - ing,  
 3. high. Come, Ho - ly Wis - dom,  
 4. throne. Come, Key of Da - vid,  
 5. night. Come, Strength of Pil - grims,  
 6. el. Come, live a - mong us,  
 7. Peace. Come, Hope of Na - tions,

el! Come, Lord Je - sus!

1. turn a - way the pow'r of night.  
 2. bloom for all the world to see.  
 3. be our faith - ful friend and guide.  
 4. o - pen wide the path - way home.  
 5. keep us in your lov - ing sight.  
 6. ev - er in our hearts to dwell.  
 7. ev - er make our love in - crease.

Come, O Lord!

CHRIST, CIRCLE ROUND US, cont. (2)

Refrain: *More steadily*

*Soprano*

*Alto*

Christ, cir-cle round\_ us. Christ, may your light sur - round\_ us.

*Baritone*

The first system of music features three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Baritone. The music is in 3/2 time and consists of two measures. The lyrics are: "Christ, cir-cle round\_ us. Christ, may your light sur - round\_ us."

Shine\_ in our liv - ing. Fill our hearts\_ with great\_ thanks -

The second system of music features three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Baritone. The music is in 3/2 time and consists of two measures. The lyrics are: "Shine\_ in our liv - ing. Fill our hearts\_ with great\_ thanks -"

1-6 *D.C.* Final *molto rit.*

giv - ing.

*molto rit.*

The third system of music features three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Baritone. The music is in 3/2 time and consists of two measures. The lyrics are: "giv - ing." The system concludes with a double bar line and the instruction "molto rit."

Text: Based on Advent 'O' Antiphons; Dan Schutte, b. 1947.  
Music: Based on *Salve Regina*; Dan Schutte.  
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