

OURS WERE THE GRIEFS HE BORE

(♩ = 84-96)

Ours were the griefs he bore, ours were the pains he

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in 3/4 time and the key of D major (indicated by two sharps). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ours were the griefs he bore, ours were the pains he".

car - ried. Ours were the sins he took on him,

The second system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "car - ried. Ours were the sins he took on him,".

and by his wounds we are healed.

The third system of musical notation, concluding the piece. The melody ends with a double bar line in the treble clef, and the accompaniment ends with a double bar line in the bass clef. The lyrics are: "and by his wounds we are healed.".

Text: Based on Isaiah 53:4-5; 1 Peter 2:24; Stephen Dean, b. 1948.
Music: Stephen Dean.
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