

O SONS AND DAUGHTERS

Refrain

Descant

Al - le - lu - ia! Al - le - lu - ia!

Soprano
Alto
Tenor
Bass

Fine

Verses

Descant

Al - le - lu - ia!

Melody

1. O sons and daugh - ters, let us sing!
2. That Eas - ter morn, at break of day,
3. An an - gel clad in white they see,
4. That night the a - pos - tles met in fear;
5. When Thom - as first the tid - ings heard,
6. "My wound - ed side, O Thom - as, see;
7. No long - er Thom - as then de - nied;
8. How blest are they who have not seen,
9. On this most ho - ly day of days,

O SONS AND DAUGHTERS, cont. (2)

Al - le - lu - ia! Al - le - lu - ia!

1. The King of heav'n, the glo - rious King,
2. The faith - ful wom - en went their way
3. Who sat, and spoke un - to the three:
4. A - mid them came their Lord most dear,
5. How they had seen the ris - en Lord,
6. Be - hold my hands, my feet," said he.
7. He saw the feet, the hands, the side;
8. And yet whose faith has con - stant been,
9. To God your hearts and voic - es raise,

Al - le - lu - ia! Al - le - lu - ia!

1. O'er death to - day rose tri - um - phing. Al - le - lu - ia!
2. To seek the tomb where Je - sus lay. Al - le - lu - ia!
3. "Your Lord has gone to Gal - i - lee." Al - le - lu - ia!
4. And said, "My peace be on all here." Al - le - lu - ia!
5. He doubt - ed the dis - ci - ples' word. Al - le - lu - ia!
6. "Not faith - less, but be - liev - ing be." Al - le - lu - ia!
7. "You are my Lord and God," he cried. Al - le - lu - ia!
8. For they e - ter - nal life shall win. Al - le - lu - ia!
9. In laud, and ju - bi - lee and praise. Al - le - lu - ia!

Text: 888 with alleluias; attr. to Jean Tisserand, d. 1494; tr. by John M. Neale, 1818-1866, alt.
 Music: O FILII ET FILIAE; Chant, Mode II; *Airs sur les hymnes sacrez, odes et noëls*, 1623;
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