

# JESUS THE LORD

Refrain: Reverently, peacefully, with passion (♩ = ca. 56)

Descant (final time)

(a tempo) rit. a tempo rit. a tempo

Je - sus. Je -

Soprano/Melody (a tempo) rit. a tempo rit. a tempo

Alto Je - sus. Je -

Tenor

Bass (a tempo) rit. a tempo rit. a tempo

Detailed description: This system contains the first two measures of the refrain. It features four vocal staves (Soprano/Melody, Alto, Tenor, Bass) and piano accompaniment. The tempo markings are (a tempo), rit., a tempo, rit., and a tempo. The lyrics are 'Je - sus. Je -'.

rit. a tempo

sus. Let all cre - a - tion bend the knee

rit. a tempo

sus. Let all cre - a - tion bend the knee

rit. a tempo

Detailed description: This system contains the next two measures of the refrain. It features four vocal staves and piano accompaniment. The tempo markings are rit. a tempo, rit. a tempo, and rit. a tempo. The lyrics are 'sus. Let all cre - a - tion bend the knee'.

3 Fine

to the Lord.

3 Fine

3

Detailed description: This system contains the final measure of the refrain. It features four vocal staves and piano accompaniment. The tempo marking is 3 Fine. The lyrics are 'to the Lord.'.

JESUS THE LORD, cont. (2)

Verse 1

1. In him we live, we move and have our be - ing;

*suddenly quicker*

1. in him the Christ, in him the

*rit.* *slowing* *a tempo* *rit.* *D.C.*

1. king! Je - sus, the Lord.

Verses 2, 3

2. Though Son, he did not cling to god - li - ness;  
3. He lived o - be - dient - ly his Fa - ther's will

*suddenly quicker*

2. but emp - tied him - self, be - came <sup>3</sup> a  
3. ac - cept - ing his death, death on a

*rit.* *slowing* *a tempo* *rit.* *D.C.*

2. slave! } Je - sus, the Lord.  
3. tree! }

Text: Based on the Jesus Prayer; Philippians 2:5-11; Acts 17:28; Roc O'Connor, SJ, b. 1949.  
Music: Roc O'Connor, SJ; choral arr. by Dan Schutte, b. 1947.  
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