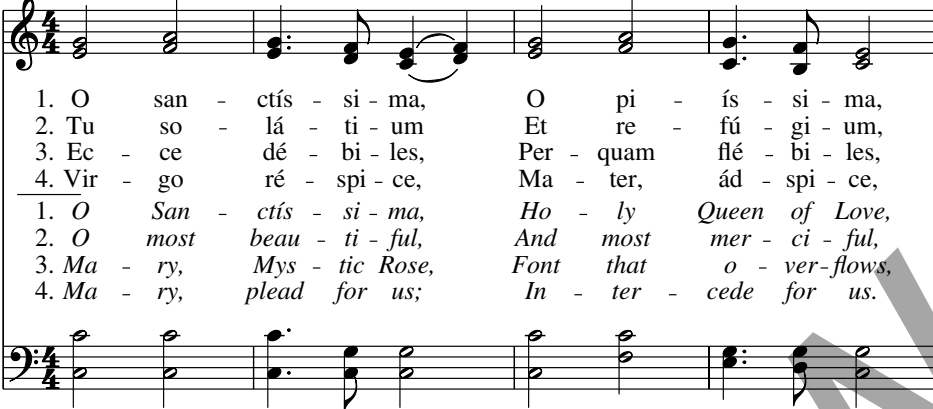


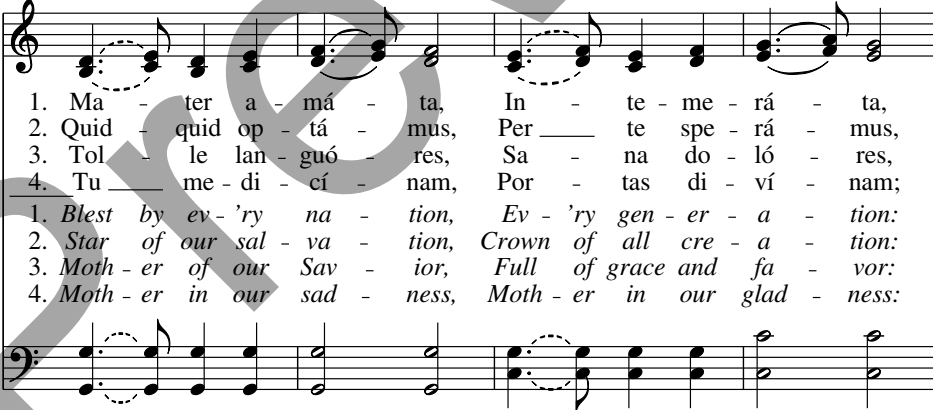
O SANCTISSIMA/O MOST HOLY ONE



1. O san - ctís - si - ma, O pi - ís - si - ma,
 2. Tu so - lá - ti - um, Et re - fú - gi - um,
 3. Ec - ce dé - bi - les, Per - quam flé - bi - les,
 4. Vir - go ré - spi - ce, Ma - ter, ád - spi - ce,
 1. *O San - ctís - si - ma, Ho - ly Queen of Love,*
 2. *O most beau - ti - ful, And most mer - ci - ful,*
 3. *Ma - ry, Mys - tic Rose, Font that o - ver - flows,*
 4. *Ma - ry, plead for us; In - ter - cede for us.*



1. Dul - cis vir - go Ma - rí - a!
 2. Vir - go ma - ter Ma - rí - a!
 3. Sal - va nos, Ma - rí - a!
 4. Au - di nos, Ma - rí - a!
 1. *Dear - est Vir - gin and Moth - er.*
 2. *Gate of Heav - en, we hail you.*
 3. *Seat of Wis - dom, we greet you.*
 4. *Come and lead us to Je - sus.*



1. Ma - ter a - má - ta, In - te - me - rá - ta,
 2. Quid - quid op - tá - mus, Per - te spe - rá - mus,
 3. Tol - le lan - guó - res, Sa - na do - ló - res,
 4. Tu me - di - cí - nam, Por - tas di - ví - nam;
 1. *Blest by ev - 'ry na - tion, Ev - 'ry gen - er - a - tion:*
 2. *Star of our sal - va - tion, Crown of all cre - a - tion:*
 3. *Moth - er of our Sav - ior, Full of grace and fa - vor:*
 4. *Moth - er in our sad - ness, Moth - er in our glad - ness:*



1-4. O - ra, o - ra pro no - bis!
 1-4. *O - ra, o - ra pro no - bis!*

Text: 55 7 D; Latin Verse 1 fr. Herder's *Stimmen der Völker in Liedern*, 1807; Verses 2-4 fr. *Arundel Hymnal*, 1905.
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 Music: O DU FRÖHLICHE; Tattersall's *Improved Psalmody*, 1794; choral arr. by Randall DeBruyn, b. 1947, © 1995, OCP.
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