

HOSEA

Verses 1, 2: Gently, with movement

1. Come back to me with all your heart.
2. The wil - der - ness will lead ___ you

The first system of musical notation is in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment features a steady bass line of G2, Bb2, and D3, with chords in the right hand.

1. Don't let fear keep us a - part.
2. to your heart where I will speak. In -

The second system continues the melody. The vocal line has a quarter note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with the same bass line and chords.

1. Trees do bend, though straight and tall;
2. teg - ri - ty and jus - tice with

The third system continues the melody. The vocal line has a quarter note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with the same bass line and chords.

1. so must we to oth - ers' call.
2. ten - der - ness & you shall know.

The fourth system concludes the melody. The vocal line has a quarter note G4, a quarter note A4, and a half note Bb4. The piano accompaniment continues with the same bass line and chords.

Refrain

Long have I wait-ed for your com - ing home to me and liv - ing

1, 2 *to Verses 2, 3* Final
 deep-ly our new life. life.

Fine Verse 3
 2
 3. You shall sleep se - cure with peace;

D.S. al fine
 3. faith - ful - ness will be your joy.
 faith - ful - ness will be your joy.

Text: Based on Hosea; Weston Priory, Gregory Norbet, OSB, b. 1940.

Music: Weston Priory, Gregory Norbet, OSB; choral arr. by Craig S. Kingsbury, b. 1952.

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