

LORD OF GLORY

Refrain: Briskly; bluegrass feeling (♩ = ca. 112)

Descant

Melody

Leap - ing the moun - tains, bound - ing the hills,

see how our God has come to meet us. His voice is lift - ed;

his face is joy. Now is the sea - son to sing our

song on high.

Verses 1, 2

1. Come, then, O Lord of glo - ry, show
2. He pas - tures his flock a - mong the wild _____

1. us your face. Speak, _____ for we
2. _____ flow'rs and leads them to the

1. know your words are life.
2. moun - tain of his love.

LORD OF GLORY, cont. (2)

Verse 3

Descant

Melody

3. All through the day, all through the

Detailed description: This block contains the first line of musical notation for Verse 3. It starts with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest, followed by a descant consisting of a series of chords. The second measure is labeled 'Melody' and contains the lyrics '3. All through the day, all through the'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

3. night, seek for the Lord and

Detailed description: This block contains the second line of musical notation. It continues the melody from the first line. The notes are: B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

3. sing his love.

D.C. al fine

Detailed description: This block contains the third line of musical notation. It continues the melody. The notes are: B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The line ends with a double bar line and the instruction 'D.C. al fine'.

Text: Based on Song of Songs 2; Tim Manion, b. 1951.
Music: Tim Manion.
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