

# LORD OF THE DANCE

*Intro/Interlude: Fast and lively*

*Verses*



1. danced in the morn-ing when the
2. danced for the scribe — and the
3. danced on the Sab-bath and I
4. danced on a Fri-day when the
5. They cut me — down — and I



1. world was be-gun — And I danced in the moon and the
2. Phar - i - see — did not — dance and they
3. cured the — lame, The — ho - ly — peo - ple, they
4. sky turned — black: — hard to — dance with the
5. leapt up — high — I am the life that - 'll



1. stars — and the sun, And I came down from heav-en and I
2. would-n't fol-low — I danced for the fish-er-men, for
3. said it was a sh — They — whipped and they stripped — and they
4. dev-il on your back, — bur-ied my bod-y and they
5. nev-er, nev-er die, I'll — live in — you — if you'll



1. danced on the earth, — At Beth - le - hem I —
2. James and for John; — They — with — me and the
3. hung me — high, And — left me — there on a
4. thought I'd — gone — B — I am the dance and I
5. live in — me — "I am the Lord of the

*Refrain  
Descant*



1. had my birth. "Dance then, wher - ev - er you may be;
2. dance went on.
3. cross to die.
4. still go on.
5. Dance," said he.

LORD OF THE DANCE, cont. (2)

I am the Lord,"

I am the Lord of the Dance," said he. I'll lead you  
I will lead you all,"

all wher - ev - er you may be, I will lead you all in the

Dance," said he. Dance," said he.

1-4 D.C. Final

The image shows a musical score for the hymn 'Lord of the Dance'. It consists of three staves of music in G major (one sharp). The lyrics are: 'I am the Lord,' 'I am the Lord of the Dance,' said he. I'll lead you I will lead you all,' all wher - ev - er you may be, I will lead you all in the Dance,' said he. Dance,' said he. The score includes a first ending (1-4) and a double bar line with 'D.C.' (Da Capo) and 'Final' markings. A large, bold, black watermark with the word 'SAME' is oriented vertically across the center of the page, partially overlapping the musical notation.

Text: Sydney B. Carter, 1915-2004.  
Music: Shaker melody, 19th cent; adapt. by Sydney B. Carter; desc. by Randall DeBruyn, b. 1947.  
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