

PRAYER OF ST. FRANCIS

Verses 1, 2, 4

Descant

4. Make me your peace;

Melody

1. Make me a chan-nel of your peace. Where there is ha-tred,
 2. Make me a chan-nel of your peace. Where there's de-spair in
 4. Make me a chan-nel of your peace. It is in par-don-

4. we are par - doned, In giv -

1. let me bring your love. _____ Where there is in - ju - ry, your
 2. life, let me bring hope. _____ Where there is dark-ness _____
 4. ing that we are par-doned, _____ In giv-ing of our-selves that

4. ing we re - ceive e -

1 *D.C. to Verse 2*

1. par-don, Lord, And where there's doubt, true faith in you.
 2. on - ly light, And where there's sad - ness
 4. we re - ceive, And in dy - ing that we're

2 *to Verse 3* | *Final* *Fine*

4. ter - nal life.

2 *to Verse 3* | *Final* *Fine*

2. ev - er joy. 4. born to e-ter - nal life.

PRAYER OF ST. FRANCIS, cont. (2)

Verse 3

Soprano

Musical notation for the Soprano part of the first system of Verse 3. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and half notes, with a long note at the end of the system.

Alto

3. O Mas-ter, grant that I may nev - er seek

So

Tenor

Musical notation for the Tenor part of the first system of Verse 3. The staff is in bass clef with a key signature of one sharp (F#). The accompaniment consists of chords and single notes.

Bass

Musical notation for the Soprano part of the second system of Verse 3. The melody continues with quarter and half notes.

3. much to be con - soled, as to con - sole, To be

Musical notation for the Tenor part of the second system of Verse 3. The accompaniment continues with chords and single notes.

Musical notation for the Soprano part of the third system of Verse 3. The melody continues with quarter and half notes.

3. un - der - stood, as to un - der - stand, To be

Musical notation for the Tenor part of the third system of Verse 3. The accompaniment continues with chords and single notes.

Musical notation for the Soprano part of the fourth system of Verse 3. The melody concludes with a final note and a fermata. The marking *D.C.* is placed at the end of the staff.

3. loved, as to love, with all my soul.

Musical notation for the Tenor part of the fourth system of Verse 3. The accompaniment concludes with a final chord and a fermata.

Text: Based on the prayer traditionally ascr. to St. Francis of Assisi, 1182-1226; Sebastian Temple, 1928-1997.

Music: Sebastian Temple; arr. by Randall DeBruyn, b. 1947.

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