

# LEAD ME, LORD

Verses (♩ = ca. 120)



1. Bless-ed are the poor in spir - it, long-ing for their Lord, for God's
2. Bless-ed are the mer - ci - ful, for mer-cy shall be theirs, and the
3. Blest are they who through their life-times sow the seeds of peace, all will



1. com-ing king-dom shall be theirs. Bless-ed are the sor-row-ing, for
2. pure in heart shall see their God. Blest are they whose hun-ger on-ly
3. call them chil - dren of the Lord. Blest are you, though per-se-cu-ted



1. they shall be con-soled, and the meek shall come to rule the world.
2. ho - li-ness can fill, for I say they shall be sat-is - fied.
3. in your ho - ly life, for in heav-en, great is your re - ward.

## Refrain

*Melody*

Lead me, Lord, lead me, Lord, by the light of truth to

*Soprano*

*Alto*

Lead me, Lord, by the light of

*Tenor*

*Bass*

seek and to find the nar-row way. Be my way;

truth to seek and find the nar-row way.

LEAD ME, LORD, cont. (2)

be my truth; be my life, my Lord, and

Be my way, my truth, my life, Lord,

This system contains the first two staves of music. The vocal line (top staff) begins with the lyrics 'be my truth; be my life, my Lord, and'. The piano accompaniment (bottom two staves) starts with the lyrics 'Be my way, my truth, my life, Lord,'. The music is in G major and 4/4 time.

lead me, Lord, to - day. day.

lead me Lord, to - day. day.

This system contains the next two staves of music. The vocal line (top staff) continues with 'lead me, Lord, to - day. day.'. The piano accompaniment (bottom two staves) continues with 'lead me Lord, to - day. day.'. Above the vocal staff, there are markings for '1-2', 'D.C.', and 'Final'. Above the piano staff, there are markings for '1-2', 'D.C.', and 'Final'. The piano part includes a double bar line with repeat signs (8) at the end of the system.

And lead me, Lord, to - day.

And lead me, Lord, to - day.

This system contains the final two staves of music. The vocal line (top staff) begins with 'And lead me, Lord, to - day.'. The piano accompaniment (bottom two staves) begins with 'And lead me, Lord, to - day.'. The word 'rit.' (ritardando) is written above the vocal staff and below the piano staff. The system concludes with a double bar line.

Text: Matthew 5:3-12; 7:7, 13; John 14:6; John D. Becker, b. 1953.  
 Music: John D. Becker.  
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