

LAMB OF GOD/TASTE AND SEE

(♩ = ca. 90)

The musical score is written for voice and piano in 3/4 time with a key signature of one flat (Bb). It consists of three systems of staves. The first system includes a first ending bracket labeled '1, 2'. The second system ends with a repeat sign. The third system includes a triplet of chords marked 'rit.' and 'a tempo', followed by a triplet of whole notes marked '3' and 'to "Taste and See"'. The lyrics are: 'Lamb of God, you take a-way the___ sins of the world, have mer - cy, have mer - cy on___ us. world, grant_ us, grant_ us___ peace.'

Lamb of God, you take a-way the___ sins of the world, have
mer - cy, have mer - cy on___ us.
world, grant_ us, grant_ us___ peace.

rit. *a tempo* *to "Taste and See"*
3 3

LAMB OF GOD/TASTE AND SEE, cont. (2)

Refrain

Descant (last time only)

Taste and see the good-ness of the Lord, the

Soprano
Alto

Taste and see the good-ness of the Lord. Oh,

Tenor
Bass

good - ness of the Lord.

1-4 to Verses Final Fine

taste and see the good-ness of the Lord.

1-4 to Verses Final Fine

Verse 1: Cantor/Choir

1. I will bless the LORD at all times; his praise ev - er in my

1. mouth, let my soul glo - ry in the LORD. *D.S.*

Verse 2: Cantor/Choir



2. Let the low-ly hear and be glad, let us glo-ri-fy his name. To -
geth - er let us praise God's name. _____

D.S.


Verse 3: Cantor/Choir



3. Glo-ri-fy the LORD with me, to-geth-er let us praise his name; from my
fears God set me free. _____

D.S.

Verse 4: Cantor/Choir



4. Look to the LORD and shine in the light, let your
fac - es not be a - shamed. The

LAMB OF GOD/TASTE AND SEE, cont. (4)

4. LORD (the LORD) hears the cry of the poor, of the poor.

rit.

rit.

4. Bless - ed be the LORD.

rubato *a tempo*

rubato *a tempo*

7 *D.S. al fine*

7

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