

TASTE AND SEE

SOLO INSTRUMENT in C

REFRAIN (♩ = ca. 90)

Musical notation for the Refrain section in 3/4 time. The melody consists of a series of eighth and quarter notes, some beamed together. The key signature has one flat (Bb). The section ends with a box containing the text "1-4 to Verses" and "Final Fine". Below the staff, the instruction "rit. last time" is written.

VERSE 1

Musical notation for Verse 1, consisting of a single line of music with a double bar line and the instruction "D.C." at the end.

VERSE 2

Musical notation for Verse 2, consisting of a single line of music with a double bar line and the instruction "D.C." at the end.

VERSE 3

Musical notation for Verse 3, consisting of a single line of music with a double bar line and the instruction "D.C." at the end.

VERSE 4

Musical notation for Verse 4, consisting of a single line of music with a double bar line.

Musical notation for the end of Verse 4, including a double bar line with the number "2" above it, and the instruction "rit." below the staff. The section concludes with the instruction "rubato".

Musical notation for the final section, starting with the instruction "a tempo" below the staff. The melody is similar to the Refrain. It ends with a double bar line and the instruction "D.C. al fine".

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Tom Kendzia, b. 1954; arr. by Rory Cooney, b. 1952, © 2006, 2007, Tom Kendzia. Published by OCP. All rights reserved.

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SOLO INSTRUMENT in B \flat REFRAIN ($\bullet = ca. 90$)

VERSE 1

VERSE 2

VERSE 3

VERSE 4

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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