

COME, FOLLOW ME

Refrain (♩ = ca. 108)

Come, fol - low me and live; do not be a - fraid. — Be -

lieve and trust in me; your — faith will give you strength. —

Descant

Leave all your fears be - hind you; let your heart be free. —

Soprano
Alto

Leave all your fears be - hind you; let your heart be free, — for

Tenor
Bass

I will be your guide. Oh, come and fol - low me. me.

1-3 to Verses Final Fine

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COME, FOLLOW ME, cont. (2)

Verses 1, 2



1. Come, fol - low in these foot-steps; I'll lead you gent - ly home. No
2. Come, walk a - cross the wa - ter; place all your faith in me. Cast



1. shel - ter, food nor mon - ey will you need up - on this road.
2. all your doubts be - hind you to the wind and rag - ing sea.

Verse 3

Descant

Musical notation for Verse 3, including a descant section. The descant is on a single treble staff. Below it are two staves for accompaniment: a treble staff labeled 'S' (Soprano) and a bass staff labeled 'T' (Tenor) and 'B' (Bass). The lyrics are: "Re-main in me, re - main in you, that is what I will do. What - ev - er you may ask of me, that is what I will do." The descant section is marked with a double bar line and "D.C.".

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Text and music: Gael Berberick (ASCAP), b. 1957, and Barney Walker (ASCAP), b. 1946,
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