

COME, FOLLOW ME

SOLO INSTRUMENT(S) in C

REFRAIN (♩ = ca. 108)

D F#m Em D/F# G A

Melody *mf*

Harmony *mf*

Bm F#m Em D/F# G Asus4 A

Bm F#m Em D/F# G A

Bm F#m Em G

1-3 D	Final D
----------	------------

to Verses *Fine*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Gael Berberick (ASCAP), b. 1957, and Barney Walker (ASCAP), b. 1946, © 1999, Gael Berberick and Barney Walker. Published by OCP. All rights reserved.

30118327

Edition #30118327

VERSES 1-3

Musical notation for the first system of Verses 1-3. The system consists of two staves: a treble staff and a bass staff. The key signature is two sharps (F# and C#). The dynamic marking is *mf*. The treble staff begins with a *mf* dynamic. Above the treble staff, the chords Bm, G, A, and D are indicated. The bass staff begins with a *mf* dynamic. The music is written in a style typical of a piano or guitar accompaniment.

Musical notation for the second system of Verses 1-3. The system consists of two staves: a treble staff and a bass staff. The key signature is two sharps (F# and C#). Above the treble staff, the chords Bm, F#m/A, G, F#m, Bm, Em, C, G/B, Asus4, and A are indicated. The treble staff ends with the marking *D.C.*. The music continues with various chord changes and melodic lines in both staves.

Preview

COME, FOLLOW ME (SOLO INSTRUMENT(S) in B \flat)

SOLO INSTRUMENT(S) in B \flat

REFRAIN (♩ = ca. 108)

E G#m F#m E/G# A B

Melody *mf*

Harmony *mf*

C#m G#m F#m E/G# A Bsus4 B

C#m G#m F#m E/G# A B

C#m G#m F#m A

1-3	Final
E	E
to Verses	<i>Fine</i>

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Gael Berberick (ASCAP), b. 1957, and Barney Walker (ASCAP), b. 1946, © 1999, Gael Berberick and Barney Walker. Published by OCP. All rights reserved.

VERSES 1-3

Musical notation for the first system of Verses 1-3. The key signature is three sharps (F#, C#, G#). The music is written for a solo instrument in Bb. The first system consists of two staves. The upper staff begins with a treble clef and a dynamic marking of *mf*. The lower staff begins with a bass clef and a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and a half note. Chord symbols are placed above the upper staff: C#m, A, B, and E.

Musical notation for the second system of Verses 1-3. The key signature is three sharps (F#, C#, G#). The music is written for a solo instrument in Bb. The second system consists of two staves. The upper staff begins with a treble clef and a dynamic marking of *mf*. The lower staff begins with a bass clef and a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and a half note. Chord symbols are placed above the upper staff: C#m, G#m/B, A, G#m, C#m, F#m, D, A/C#, Bsus4, and B. The system concludes with the instruction *D.C.*

Preview