

# COME, LORD! MARANATHA

(Come Now, Emmanuel)

SOLO INSTRUMENT(S) in C

VERSES 1-4 (♩ = ca. 120)

Melody

Harmony

*mp (a tempo)*

*mp (a tempo)*

Bm7 E/B Bm7 E/B Bm7 Gadd9/B Bm Gadd9/B

Bm7 E/B Bm7 E/B G C Bsus4 B

*rit.*

*rit.*



## REFRAIN

*a tempo mf*

*a tempo mf*

*poco rit.*

*poco rit.*

*cresc.* *a tempo* *dim.*

*cresc.* *a tempo* *dim.* *mp cresc.*

E G Aadd9 A E G Em/B

B E G Aadd9 A Am Em/B Cmaj7 Em/B

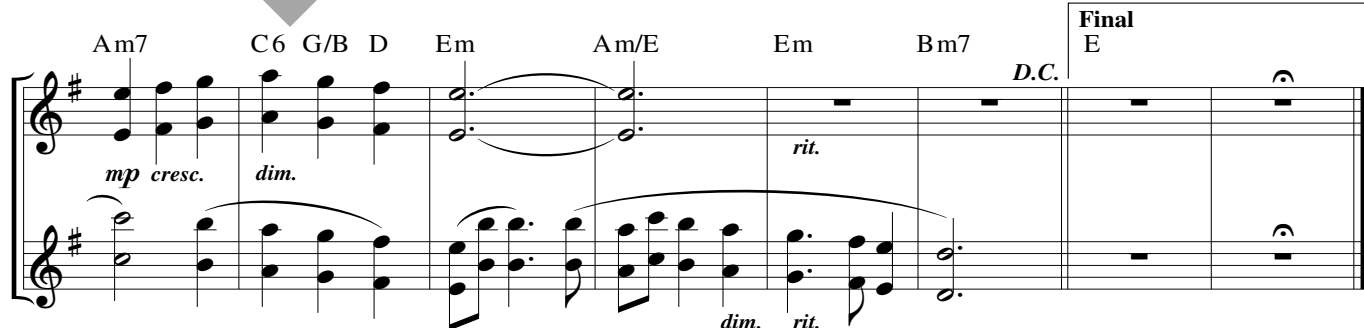


Am7 C6 G/B D Em Am/E Em Bm7

*mp cresc.* *dim.* *rit.* *dim.* *rit.*

*Final*  
E

D.C.



Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.  
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SOLO INSTRUMENT(S) in B $\flat$

**VERSES 1-4** (♩ = ca. 120)

**Melody**  
*mp (a tempo)*

**Harmony**  
*mp (a tempo)*

Chords: C#m7, F#/C#, C#m7, F#/C#, C#m7, Aadd9/C#, C#m, Aadd9/C#

Chords: C#m7, F#/C#, C#m7, F#/C#, A, D, C#sus4, C# *rit.*

**REFRAIN**

**Melody**  
*a tempo mf*

**Harmony**  
*a tempo mf*

Chords: F#, A, Badd9, B, F#, A, F#m/C# *poco rit.*

Chords: C#, F#, A, Badd9, B, Bm, F#m/C#, Dmaj7, F#m/C# *cresc.*, *a tempo*, *dim.*, *mp cresc.*

Chords: Bm7, D6, A/C#, E, F#m, Bm/F#, F#m, C#m7, D.C., **Final F#**  
*mp cresc.*, *dim.*, *rit.*, *dim.*, *rit.*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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