

# GO FORTH

REFRAIN *With hope* (♩ = ca. 69)

Musical notation for the Refrain in G major, 2/4 time. The melody is written on a treble clef staff. Chords are indicated above the staff: D, A, Bm, G, D, A, G, Em7, D. The lyrics are: "Go forth, \_\_\_\_\_ Chris-tian soul, \_\_\_\_\_ from this world \_\_\_\_\_ in the name \_\_\_\_\_ of God. \_\_\_\_\_ Go forth, \_\_\_\_\_ go forth, \_\_\_\_\_ beau-ti-ful one. \_\_\_\_\_". The piece ends with a "Fine" marking.

## VERSES

Musical notation for the Verses in G major, 2/4 time. The melody is written on a treble clef staff. Chords are indicated above the staff: Bm, G, D, A, Bm, G, D, A, D, Dsus4, D. The lyrics are: "1, 3. Fly a - way \_\_\_\_\_ with the an - gels, \_\_\_\_\_ with the aid \_\_\_\_\_  
2. Fly a - way \_\_\_\_\_ to the Sav - ior; \_\_\_\_\_ fly a - way \_\_\_\_\_  
1, 3. \_\_\_\_\_ of the ho - ly ones, \_\_\_\_\_ to the place \_\_\_\_\_ where tears are washed \_\_\_\_\_  
2. \_\_\_\_\_ to the Sav - ior's side, \_\_\_\_\_ to the place \_\_\_\_\_ where mer - cy reigns, \_\_\_\_\_  
1, 3. \_\_\_\_\_ a - way, \_\_\_\_\_ to the place \_\_\_\_\_ where love a - bides. \_\_\_\_\_  
2. \_\_\_\_\_ to the place \_\_\_\_\_ where love a - bides. \_\_\_\_\_". The piece ends with a "D.C." marking.

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