

MIRACLE OF GRACE

(Bread of Life)

SOLO INSTRUMENT(S) in C

§ VERSES 1-3 *Gently* (♩ = ca. 70)

Melody

Harmony

B \flat B \flat /A

E \flat /G B \flat /F E \flat B \flat

B \flat /A E \flat /G Fsus4 F B \flat *cresc.*

REFRAIN

F/A Gm F E \flat B \flat /D E \flat

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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MIRACLE OF GRACE (SOLO INSTRUMENT(S) in C), cont. (2)

Fsus4 F Gm F Eb Bb/D Eb

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has two flats (Bb and Eb).

1, 2 Final
Fsus4 F Eb Ebsus2(#4) Eb D.S. Fsus4 F

dim. *dim.*

The second system is divided into two parts. The first part, labeled '1, 2', contains two measures of music. The second part, labeled 'Final', contains two measures. Both parts end with a 'dim.' (diminuendo) marking. A 'D.S.' (Da Capo) instruction is placed between the two parts. The key signature remains two flats.

Eb Ebsus2(#4) Eb Ebsus2(#4) Eb Ebsus2(#4) Eb

rit. *rit.*

The third system continues the musical piece with two staves. It features a series of chords and melodic fragments. The key signature is still two flats. The system concludes with a double bar line.

MIRACLE OF GRACE (SOLO INSTRUMENT(S) in B \flat)

SOLO INSTRUMENT(S) in B \flat

S VERSES 1-3 Gently ($\text{♩} = \text{ca. } 70$)

Melody

Harmony

F/A C/G F C

C/B F/A Gsus4 G C

cresc.

REFRAIN

G/B Am G F C/E F

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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MIRACLE OF GRACE (SOLO INSTRUMENT(S) in B \flat), cont. (2)

Gsus4 G Am G F C/E F

1, 2 Gsus4 G F Fsus2(#4) F D.S. Final Gsus4 G

F Fsus2(#4) F Fsus2(#4) F Fsus2(#4) F