

TO PRAISE YOU

Tenderly (♩ = ca. 80)

C Dm Gsus4 G Csus4 C C/E F Gsus4 G

Melody

1. One more song to thank you, one more hymn to bless you,
 2. One more day to seek you, one more road to meet you,
 3. One more night to know you, one more star to show you,
 4. One more cross to car - ry, one more dream to bur - y,
 5. One more love to trea - sure, one more heart to mea - sure,
 6. One more song to thank you, one more hymn to bless you,

Keyboard

mf (*a tempo*)

Am Em/G F C/E Dm C/E F 1, 3, 5 Gsus4 G

1-6. Lord, my God, this I pray: all my life to praise.

poco rit.

2, 4 Gsus4 G C Dm Gsus4 G Em Am

2, 4. praise you.

2, 4

poco rit. *a tempo*

The musical score consists of two systems. The first system is for the vocal line, written in a single treble clef. It contains four measures. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole note G. Above the staff, the chords are labeled: F, C/E, Gsus4, G, Final Gsus4, G, C. Below the staff, the lyrics are: 6. praise you. The second system is for the piano accompaniment, written in a grand staff (treble and bass clefs). It contains four measures. The first measure has a quarter rest in the bass and a quarter note G in the treble. The second measure has a quarter rest in the bass and a quarter note G in the treble, with a *rit.* marking. The third measure has a quarter rest in the bass and a quarter note G in the treble, with a *poco rit.* marking. The fourth measure has a quarter rest in the bass and a quarter note G in the treble. A **Final** marking is placed above the staff at the beginning of the second system.

Preview