

Lord, Have Mercy

2

SOLO INSTRUMENT(S) in C

Mass of the Desert

Tom Booth

Arr. by Scott Soper

(♩ = ca. 62) G A Bm D G A Bm D G A Bm D G A Bm D

Melody
(Kbd) *mp* *mf*

Harmony 1 *mf*

Harmony 2 *mf*

Em D A/C# G/B Em D A/C# G/B G A Bm G G A Bm E *poco rit.*

mp *mf* *mp* *mf* *poco rit.* *poco rit.* *poco rit.*

The musical score is written for a solo instrument in C major, 5/4 time, with a tempo of approximately 62 beats per minute. It consists of three systems of staves. The first system includes a Melody staff (with '(Kbd)' and dynamics *mp* and *mf*), and two Harmony staves (labeled 'Harmony 1' and 'Harmony 2', both with *mf* dynamics). The second system continues the Melody staff with dynamics *mp*, *mf*, and *poco rit.*, and the Harmony staves with *mf* and *poco rit.* dynamics. The score concludes with a final chord (E) and a *poco rit.* marking. A large 'PREVIEW' watermark is overlaid diagonally across the page.

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