

INTRO (♩ = ca. 112)

D

REFRAIN: 1st time: Cantor/All; after verse: All

Cantor *f*

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

D A/C# C

(All)

ia. Al - le - lu - ia, al - le - lu - ia, al - le -

G D A/C#

1 to Verse Final *Fine*

lu - ia. 1. Pre - ia. 2-7. ♩

C 1 G to Verse Final G D *Fine*

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*VERSE: Cantor

1. *mf* pare the way of the Lord, make straight his

2. *mf* Hail, Ma - ry, full of grace, the Lord is with

3. *mf* "I am — the good shep-herd," — says the

4. *mf* "I am the liv - ing bread that came down from

5. *mf* God was rec - on - cil - ing the world to him-self in

6. *mf* Though our Lord Je - sus Christ was rich, he be - came

7. *mf* God so loved the world that he gave his on - ly

E Gadd9 E

*1: Advent; 2: Marian Feasts; 3: Easter Season; 4: Body and Blood of Christ; 5-7: Ordinary Time

4—Alleluia (3)

1. paths: all flesh shall see the sal -

2. you; bless - ed are you a -

3. Lord; "I know my sheep, and

4. heav - en; who - ev - er eats this bread will

5. Christ and en - trust - ing to us the

6. poor, so that by his pov - er - ty

7. Son, so that ev - ery - one who be - lieves in him might

Gadd9 E Gadd9

The musical score is written in G major (one sharp) and 4/4 time. It consists of seven vocal staves and a piano accompaniment. The lyrics are: "1. paths: all flesh shall see the sal - 2. you; bless - ed are you a - 3. Lord; 'I know my sheep, and 4. heav - en; who - ev - er eats this bread will 5. Christ and en - trust - ing to us the 6. poor, so that by his pov - er - ty 7. Son, so that ev - ery - one who be - lieves in him might". The piano accompaniment includes chords Gadd9 and E.

1. va - tion of God. Al - le -

2. mong ————— wom - en. Al - le -

3. mine know me.” Al - le -

4. live for - ev - er.” Al - le -

5. mes - sage of rec - on - cil - i - a - tion. Al - le -

6. you might be - come rich. Al - le -

7. have e - ter - nal life. Al - le -

E Gadd9 *f* *D.S. al fine*