

Alleluia

4

SOLO INSTRUMENT(S) in C

Mass of the Desert

Tom Booth

Arr. by Scott Soper

INTRO (♩ = ca. 112)

REFRAIN: 1st time: Cantor/All; after verse: All

The musical score is written for a solo instrument in C major, 4/4 time. It consists of three systems of staves: Melody, Harmony 1, and Harmony 2. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = ca. 112. The score is divided into an Intro and a Refrain. The Intro consists of three measures of a triplet of eighth notes on a whole note. The Refrain begins with a section for the Cantor/All and then a section for All. The chords indicated are D, A/C#, C, G, and D. The final section is marked 'Final' and ends with a 'Fine' instruction.

Chords: D, A/C#, C, G, D

Tempo: (♩ = ca. 112)

Section: REFRAIN: 1st time: Cantor/All; after verse: All

Final: Fine

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VERSE: Cantor

Chords: E, Gadd9, E, Gadd9

Chords: E, Gadd9, E, Gadd9

D.S. al fine