

Lenten Gospel Acclamation

5

SOLO INSTRUMENT(S) in C

Mass of the Desert

Tom Booth

Arr. by Scott Soper

INTRO (♩. = ca. 56)

Bm A/C# D G D/F# E Esus4 E

Melody

Harmony 1

Harmony 2

REFRAIN: 1st time: Cantor/All; thereafter: All

Bm A/C# D G D/F# E Esus4 E

Bm A/C# D G D/F# E Esus4 E

Bm A/C# D G D/F# E Esus4 E Esus4 E to Verse (Fine)

Bm A/C# D G D/F# E Esus4 E Esus4 E to Verse (Fine)

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VERSE 1 (Ash Wednesday): Cantor

G A D Bm Em F# *D.S. al fine*

Musical score for Verse 1 (Ash Wednesday) in G major, 3/4 time. The score consists of three staves. The first staff is the vocal line with lyrics. The second and third staves are accompaniment. The key signature has one sharp (F#). The piece ends with a double bar line and the instruction 'D.S. al fine'.

VERSE 2 (1st Sunday, Years ABC): Cantor

G A D Bm Em Bm F# *D.S. al fine*

Musical score for Verse 2 (1st Sunday, Years ABC) in G major, 3/4 time. The score consists of three staves. The first staff is the vocal line with lyrics. The second and third staves are accompaniment. The key signature has one sharp (F#). The piece ends with a double bar line and the instruction 'D.S. al fine'.

VERSES 3, 5, 7, 10 (2nd Sunday, Years ABC; 3rd, 4th & 5th Sundays, Year B; 4th Sunday, Year A): Cantor

G A D G F# Bm Em Bm F# *D.S. al fine*

Musical score for Verses 3, 5, 7, 10 in G major, 3/4 time. The score is split into two systems, each with three staves. The first staff of each system is the vocal line with lyrics. The second and third staves are accompaniment. The key signature has one sharp (F#). The piece ends with a double bar line and the instruction 'D.S. al fine'.

VERSE 4 (3rd Sunday, Year A): Cantor

G A D Bm G A D Em

Bm Em F# *D.S. al fine*

VERSE 6 (3rd Sunday, Year C): Cantor

G A D Em Bm F# *D.S. al fine*

VERSE 8 (4th Sunday, Year C): Cantor

Chord symbols: G, A, D, Bm, G, A, D

Chord symbols: Em, Bm, Em, F#

D.S. al fine

VERSE 9 (5th Sunday, Year A): Cantor

Chord symbols: G, A, D, Bm, G, A, D

Chord symbols: Em, Bm, F#

D.S. al fine

VERSE 11 (5th Sunday, Year C): Cantor

G A D Bm G A D Bm Em F# *D.S. al fine*

The musical score for Verse 11 consists of three staves. The top staff contains the melody with notes and rests. Above the notes are guitar chord indications: G, A, D, Bm, G, A, D, Bm, Em, and F#. The second and third staves provide harmonic accompaniment. The piece concludes with the instruction *D.S. al fine*.

VERSE 12 (Palm Sunday, Good Friday, Years ABC): Cantor

G A D Bm G A D Em

The musical score for Verse 12 consists of three staves. The top staff contains the melody with notes and rests. Above the notes are guitar chord indications: G, A, D, Bm, G, A, D, and Em. The second and third staves provide harmonic accompaniment.

F# G A D Bm

This block continues the musical score for Verse 12. The top staff contains the melody with notes and rests. Above the notes are guitar chord indications: F#, G, A, D, and Bm. The second and third staves provide harmonic accompaniment.

Em Bm F# *D.S. al fine*

Musical score for the first system, featuring three staves with treble clefs and a key signature of one sharp (F#). The music consists of chords and melodic lines. The first staff has notes G4, A4, B4, C5. The second staff has notes G4, A4, B4, C5. The third staff has notes G4, A4, B4, C5. The piece concludes with "D.S. al fine".

VERSE 13 (Holy Thursday, Years ABC): Cantor

G A D Bm G F# Bm

Musical score for the second system, featuring three staves with treble clefs and a key signature of one sharp (F#). The music consists of chords and melodic lines. The first staff has notes G4, A4, B4, C5. The second staff has notes G4, A4, B4, C5. The third staff has notes G4, A4, B4, C5. The piece concludes with "D.S. al fine".

Em Bm F# *D.S. al fine*

Musical score for the third system, featuring three staves with treble clefs and a key signature of one sharp (F#). The music consists of chords and melodic lines. The first staff has notes G4, A4, B4, C5. The second staff has notes G4, A4, B4, C5. The third staff has notes G4, A4, B4, C5. The piece concludes with "D.S. al fine".