

Lenten Gospel Acclamation

5

SOLO INSTRUMENT(S) in Eb

Mass of the Desert

Tom Booth

Arr. by Scott Soper

INTRO (♩ = ca. 56)

Chords: G#m F#/A# B E B/D# C# C#sus4 C#

Melody

Harmony 1

Harmony 2

REFRAIN: 1st time: Cantor/All; thereafter: All

Chords: G#m F#/A# B E B/D# C# C#sus4 C#

Chords: G#m F#/A# B E B/D# C# C#sus4 C# C#sus4 C# to Verse (Fine)

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VERSE 1 (Ash Wednesday): Cantor

E F# B G#m C#m D# *D.S. al fine*

Musical score for Verse 1 (Ash Wednesday) in E major, 3/4 time. The score consists of three staves. The first staff contains the vocal line with notes and rests. The second and third staves contain the piano accompaniment. Chords are indicated above the first staff: E, F#, B, G#m, C#m, and D#. The piece concludes with a double bar line and the instruction "D.S. al fine".

VERSE 2 (1st Sunday, Years ABC): Cantor

E F# B G#m C#m G#m B D# *D.S. al fine*

Musical score for Verse 2 (1st Sunday, Years ABC) in E major, 3/4 time. The score consists of three staves. The first staff contains the vocal line with notes and rests. The second and third staves contain the piano accompaniment. Chords are indicated above the first staff: E, F#, B, G#m, C#m, G#m, B, and D#. The piece concludes with a double bar line and the instruction "D.S. al fine".

VERSES 3, 5, 7, 10 (2nd Sunday, Years ABC; 3rd, 4th & 5th Sundays, Year B; 4th Sunday, Year A): Cantor

E F# B E D# G#m C#m G#m D# *D.S. al fine*

Musical score for Verses 3, 5, 7, 10 in E major, 3/4 time. The score is split into two systems, each with three staves. The first system contains the vocal line and piano accompaniment for the first three measures. The second system contains the vocal line and piano accompaniment for the next three measures. Chords are indicated above the first staff: E, F#, B, E, D#, G#m, C#m, G#m, and D#. The piece concludes with a double bar line and the instruction "D.S. al fine".

VERSE 4 (3rd Sunday, Year A): Cantor

E F# B G#m E F# B C#m

G#m C#m D# *D.S. al fine*

VERSE 6 (3rd Sunday, Year C): Cantor

E F# B C#m G#m D# *D.S. al fine*

VERSE 8 (4th Sunday, Year C): Cantor

Chord progression: E, F#, B, G#m, E, F#, B

Chord progression: C#m, G#m, C#m, D#

D.S. al fine

VERSE 9 (5th Sunday, Year A): Cantor

Chord progression: E, F#, B, G#m, E, F#, B

Chord progression: C#m, G#m, D#

D.S. al fine

VERSE 11 (5th Sunday, Year C): Cantor

E F# B G#m E F# B G#m C#m D# *D.S. al fine*

VERSE 12 (Palm Sunday, Good Friday, Years ABC): Cantor

E F# B G#m E F# B C#m

D# E F# B G#m

C#m G#m D# *D.S. al fine*

VERSE 13 (Holy Thursday, Years ABC): Cantor

E F# B G#m E D# G#m

C#m G#m D# *D.S. al fine*