

## We Proclaim Your Death

Mass of the Desert  
Tom Booth  
Acc. by Ed Bolduc

(♩ = ca. 69)

*mp*

We pro -

claim your Death, O Lord, and pro - fess your Res - ur - rec -

tion un - til you come a - gain.

*mp*

Bm A G

Bm A Gadd9 Bm A

Gadd9 Gmaj7 D/F# E

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the bass line and chords in the right hand. Chord diagrams are provided for the piano accompaniment. The lyrics are: 'We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec - tion un - til you come a - gain.' The tempo is marked as 'ca. 69' (♩ = ca. 69) and the dynamics are marked as 'mp' (mezzo-piano). The score ends with a double bar line and a repeat sign.

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