

We Proclaim Your Death

7

SOLO INSTRUMENT(S) in C

Mass of the Desert
Tom Booth
Arr. by Scott Soper

(♩ = ca. 69)

Bm A G Bm A Gadd9

Melody

Harmony 1

Harmony 2

Bm A Gadd9 Gmaj7 D/F# E

The musical score is written for a solo instrument in C major, 4/4 time, with a tempo of approximately 69 beats per minute. It consists of three staves: Melody, Harmony 1, and Harmony 2. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The key signature has two sharps (F# and C#). The melody is primarily composed of quarter and eighth notes, often beamed together. The harmonies provide a steady accompaniment with chords and moving lines. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the score.

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