

One Sacrifice of Christ

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Song for Ascension

SOLO INSTRUMENT(S) in C

Rick Modlin and Robert Feduccia

INTRO *With hope* (♩ = ca. 74)

Melody

Harmony

C C/E F F/A Gsus4/B

VERSES 1, 2

C C/E F C/E F

p-mp

Gsus4 G Am Am/G F C

Dm7 C/E F Gsus4 G C

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C/E F C/E F Gsus4 G E/G#

The first system of music consists of two staves. The treble staff contains a melodic line with notes and rests, and the bass staff contains a bass line with chords and notes. Chord symbols C/E, F, C/E, F, Gsus4, G, and E/G# are placed above the treble staff. A large 'Preview' watermark is overlaid on the system.

Am Am/G F C/G Dm7 C/E F Gsus4

The second system of music consists of two staves. The treble staff contains a melodic line with notes and rests, and the bass staff contains a bass line with chords and notes. Chord symbols Am, Am/G, F, C/G, Dm7, C/E, F, and Gsus4 are placed above the treble staff. A large 'Preview' watermark is overlaid on the system.

1 C C/E F Gsus4 2 C G/B

The third system of music consists of two staves. The treble staff contains a melodic line with notes and rests, and the bass staff contains a bass line with chords and notes. Chord symbols C, C/E, F, Gsus4, C, and G/B are placed above the treble staff. The system includes first and second endings, indicated by '1' and '2' above the treble staff. A large 'Preview' watermark is overlaid on the system.

Asus4 A

VERSES 3
D *mf* D/F#

The fourth system of music consists of two staves. The treble staff contains a melodic line with notes and rests, and the bass staff contains a bass line with chords and notes. Chord symbols Asus4 and A are placed above the treble staff. The system is titled 'VERSES 3' and includes a key signature change to D major (two sharps) and a dynamic marking of *mf*. Chord symbols D and D/F# are placed above the treble staff. A large 'Preview' watermark is overlaid on the system.

G D/F# G Asus4 A Bm Bm2/A G D

Em7 D/F# G Asus4 A D D/F#

G D/F# G Asus4 A F#/A# Bm Bm/A

G D/A Em7 D/F# G Asus4 Bm D/A G A

D D/F# G G2/B rit. Asus4 D