

One Sacrifice of Christ

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Song for Ascension

SOLO INSTRUMENT(S) in Bb

Rick Modlin and Robert Feduccia

INTRO With hope (♩ = ca. 74)

Melody

Harmony

D D/F# G G/B Asus4/C#

VERSES 1, 2

D D/F# G D/F# G

p-mp

p-mp

Asus4 A Bm Bm/A G D

Em7 D/F# G Asus4 A D

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D/F# G D/F# G Asus4 A F#/A#

The first system of music consists of two staves. The treble staff contains a melodic line with notes G4, A4, B4, C5, and D5. The bass staff provides accompaniment with chords D/F#, G, D/F#, G, Asus4, A, and F#/A#. A large watermark 'Preview' is overlaid on the system.

Bm Bm/A G D/A Em7 D/F# G Asus4

The second system of music consists of two staves. The treble staff contains a melodic line with notes G4, A4, B4, C5, and D5. The bass staff provides accompaniment with chords Bm, Bm/A, G, D/A, Em7, D/F#, G, and Asus4. A large watermark 'Preview' is overlaid on the system.

1 D D/F# G Asus4 2 D A/C#

The third system of music consists of two staves. It includes first and second endings. The first ending has chords D, D/F#, G, and Asus4. The second ending has chords D and A/C#. The treble staff has a melodic line with notes G4, A4, B4, C5, and D5. The bass staff provides accompaniment. A large watermark 'Preview' is overlaid on the system.

VERSE 3
Bsus4 B E mf E/G#

The fourth system of music consists of two staves. It includes a section marked 'VERSE 3'. The chords are Bsus4, B, E (mf), and E/G#. The treble staff has a melodic line with notes G4, A4, B4, C5, and D5. The bass staff provides accompaniment. A large watermark 'Preview' is overlaid on the system.

A E/G# A Bsus4 B C#m C#m2/B A E

F#m7 E/G# A Bsus4 B E E/G#

A E/G# A Bsus4 B G#/B# C#m C#m/B

A E/B F#m7 E/G# A Bsus4 C#m E/B A B

E E/G# A A2/C# Bsus4 E

rit.