

To You, O Lord

Psalm 25

Psalm 25:4-5, 8-9, 10, 14

Curtis Stephan

INTRO (♩ = ca. 92)

Capo 1: (D) Eb (Em7) Fm7 (G/A) Ab/Bb (D) Eb (G/A) Ab/Bb

(Kbd)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(D) Eb (Em7) Fm7 (G/A) Ab/Bb

Harmony
Melody
Counter melody

To you, O Lord, I lift my soul, to you I lift my soul.

I lift my soul,

(D) Eb (A/C#) Bb/D (Bm7) Cm7 (Em) Fm

To you, O Lord, I lift my soul, to you

I lift my soul, I lift my soul,

(G/A) Ab/Bb

1 (D) Eb (G/A) Ab/Bb D.S. 2, 3 (D) Eb to Verses 1, 2

I lift my soul.

lift my soul.

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(D) Eb (C/D) Db/Eb to Verse 3

Final (D) Eb (G/A) Ab/Bb (D) Eb *poco rit.* Fine

poco rit.

VERSE 1

(D) Eb (Em) Fm (E7/G#) F7/A (A) Bb

1. Your ways, O LORD, make known ___ to me; ___ teach me ___ your paths. ___

(F#/A#) G/B (Bm7) Cm7 (C) Db (G/B) Ab/C (A) Bb (G/A) Ab/Bb *D.S.*

1. Guide me in ___ your truth ___ and teach ___ me, for you are God ___ my Sav - ior.

VERSE 2

(D) Eb (Em) Fm (E7/G#) F7/A (A) Bb

2. Good and up-right is ___ the LORD, ___ thus he shows sin - ners the way. ___ He

(F#/A#) G/B (Bm7) Cm7 (C) Db (G/B) Ab/C (A) Bb (G/A) Ab/Bb *D.S.*

2. guides the hum - ble to jus - tice and teach-es the hum - ble his way. ___

VERSE 3

(G) (A/G) (F#m) (Bm)
 Ab Bb/Ab Gm Cm

3. All the paths of the LORD are con-stant and kind-ness toward

(Em) (Asus4)
 Fm Bbsus4

3. those who keep his cov-e-nant and de-crees.

(A) (G) (A/G) (F#m)
 Bb Ab Bb/Ab Gm

3. The friend-ship of the LORD is with all those who fear

(Bm7) (C) (A) (G/A)
 Cm7 Db Bb Ab/Bb

D.S. al fine

3. him, and his cov-e-nant, for their in-struc-tion.