

Trumpet in B \flat 1

Glory to God

Mass of Renewal

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO (♩. = ca. 54)

The image shows a musical score for a trumpet part. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 'INTRO (♩. = ca. 54)'. The music consists of several lines of notes, including quarter notes, eighth notes, and half notes, with various phrasing slurs and accents. Overlaid on the staff is the word 'GLORIAS' in large, bold, black, sans-serif capital letters, oriented vertically from top to bottom.

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Trumpet in B \flat 2

Glory to God

Mass of Renewal

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO (♩. = ca. 54)

The image shows a musical score for a trumpet part. It consists of eight staves of music in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The word "PRELUDE" is written vertically in large, bold, black letters across the center of the page, overlapping the musical staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some performance instructions like "4" and "2" above certain notes. The first staff starts with a 4-measure rest. The eighth staff ends with a 4-measure rest.

3

2

3

rit.

Trombone 1

Glory to God

Mass of Renewal

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO (♩. = ca. 54)

The image shows a musical score for Trombone 1. It consists of eight staves of music in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as 'INTRO (♩. = ca. 54)'. The music features a series of half notes with slurs, and a four-measure rest at the beginning and end. The word 'SERVANTS' is written vertically in large, bold, black letters across the center of the staves, with each letter positioned over a specific staff.

3

2

3

3

3

3

3

3

rit.

Trombone 2

Glory to God

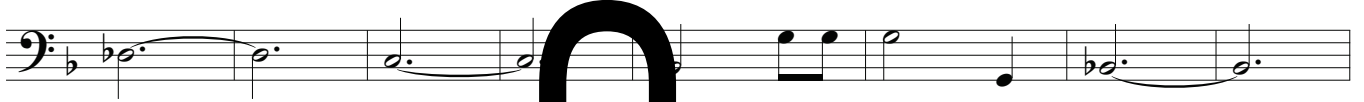
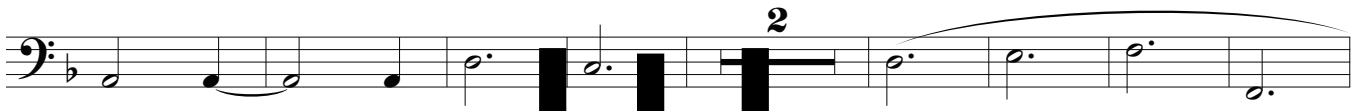
Mass of Renewal

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO (♩. = ca. 54)

The image shows a musical score for Trombone 2, titled "Glory to God" from the "Mass of Renewal" by Curtis Stephan, arranged by Curtis Stephan and Rick Modlin. The score is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with an "INTRO" section where the tempo is marked as "ca. 54" (quarter note). The score consists of eight staves of music. A large, bold, black watermark reading "WELPERSAS" is oriented vertically across the center of the page, overlapping the musical staves. The music includes various rhythmic patterns, including a four-measure rest at the beginning of the first staff, and dynamic markings such as accents (>) and slurs. The score concludes with a four-measure rest.



**W
L
R
M
A
S**

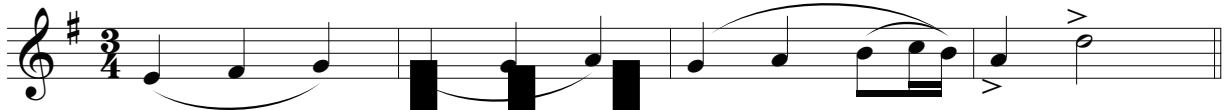
Trumpet in B \flat 1 Gospel Acclamation: Alleluia

Mass of Renewal

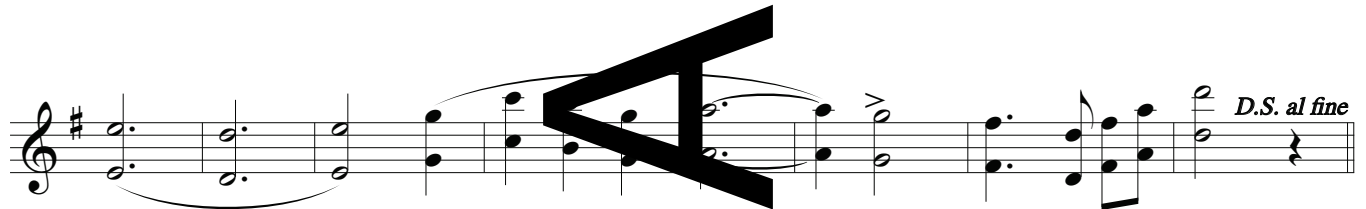
Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO *Joyfully* (♩. = ca. 54)



REFRAIN: 1st time: Cantor, All repeat; thereafter: All



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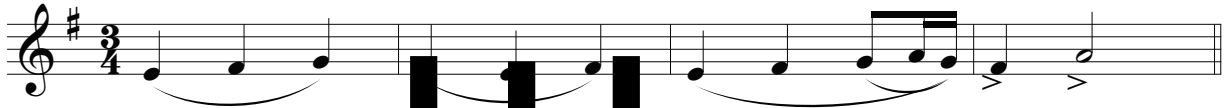
Trumpet in B \flat 2 Gospel Acclamation: Alleluia

Mass of Renewal

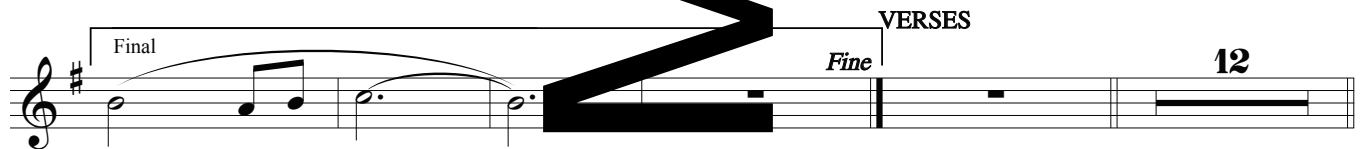
Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO *Joyfully* (♩. = ca. 54)



REFRAIN: 1st time: Cantor, All repeat; thereafter: All



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Trombone

Gospel Acclamation: Alleluia

Mass of Renewal

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO *Joyfully* (♩. = ca. 54)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

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SAMWALS

Bass Trombone Gospel Acclamation: Alleluia

Mass of Renewal

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO *Joyfully* (♩. = ca. 54)



REFRAIN: 1st time: Cantor, All repeat; thereafter: All



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**W
E
L
C
O
M
E
A
S**

Trumpet in B \flat 1

Holy

Mass of Renewal

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO (♩. = ca. 54)

The image shows a musical score for a trumpet part. It consists of six staves of music, all in treble clef and G major (one sharp). The time signature is 3/4. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as 'INTRO (♩. = ca. 54)'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, bold, black watermark reading 'SAMPLES' is oriented vertically across the center of the page, overlapping the musical staves.

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Trumpet in B \flat 2

Holy

Mass of Renewal

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO (♩. = ca. 54)

The image shows a musical score for a trumpet part. It consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is an introduction, as indicated by the text 'INTRO (♩. = ca. 54)'. The score includes various musical notations such as notes, rests, slurs, and accents. There are also some large, bold, black letters overlaid on the score, which appear to be 'W', 'L', 'R', 'M', 'A', and 'S' arranged vertically. Additionally, there are some numbers (6, 2, 3) placed above the staves, possibly indicating measures or specific musical features.

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Trombone 1

Holy

Mass of Renewal

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO (♩. = ca. 54)

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains several measures of music, including a six-measure rest marked with the number '6'. The subsequent staves continue the melodic line with various rhythmic values, slurs, and dynamic markings such as accents (>) and breath marks (v). The music concludes with a final double bar line.

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Trombone 2

Holy

Mass of Renewal

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO (♩. = ca. 54)

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Trumpet in B \flat 1

We Proclaim Your Death

Mass of Renewal

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO (♩ = ca. 120)

The image shows the first three staves of a musical score for Trumpet in B-flat 1. The music is in 3/4 time and has a key signature of one sharp (F#). The tempo is marked as 'INTRO (♩ = ca. 120)'. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The melody consists of eighth and quarter notes, some beamed together. The second and third staves continue the melody with similar rhythmic patterns. A large, vertical, black 'SAMPLE' watermark is superimposed over the center of the page, extending from the top of the first staff down to the bottom of the third staff.

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SAMPLE

Trumpet in B \flat 2

We Proclaim Your Death

Mass of Renewal

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO (♩ = ca. 120)

The image shows a musical score for a trumpet part. It consists of three staves of music in 3/4 time, with a key signature of one sharp (F#). The music is written in treble clef. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues with: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The third staff continues with: B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. The music is written in a simple, melodic style with many slurs. Overlaid on the music is the text 'WE PROCLAIM YOUR DEATH' in large, bold, black, sans-serif capital letters. The text is arranged vertically, with 'WE' on the first staff, 'PROCLAIM' on the second staff, and 'YOUR DEATH' on the third staff.

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WE
PROCLAIM
YOUR
DEATH

Trombone 1

We Proclaim Your Death

Mass of Renewal

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO (♩ = ca. 120)

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in bass clef. The first staff contains a series of eighth and quarter notes, some with slurs. The second staff continues with similar rhythmic patterns. The third staff features a mix of quarter and eighth notes, with some rests. The fourth staff concludes with a few final notes and rests. A large, bold, vertical watermark reading 'SAMPLE' is superimposed over the center of the page, partially obscuring the musical notation.

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Trombone 2

We Proclaim Your Death

Mass of Renewal

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO (♩ = ca. 120)

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Trumpet 1

Save Us, Savior

Mass of Renewal

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO (♩ = ca. 84)

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SAMPLE

Trumpet 2

Save Us, Savior

Mass of Renewal

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO (♩ = ca. 84)

The musical score consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The music features a series of quarter notes and eighth notes, with a double bar line after the second measure. The second staff continues the melody with eighth notes and quarter notes, including a fermata over the final note. The third staff concludes the piece with a final note and a double bar line. The word 'SAMPLE' is printed vertically in large, bold, black letters across the center of the page, overlapping the musical staves.

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Trombone 1

Save Us, Savior

Mass of Renewal

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO (♩ = ca. 84)

The musical score for the Trombone 1 part of the 'Save Us, Savior' Intro section is presented on three staves. The music is in bass clef, 4/4 time, and has a key signature of one flat (Bb). The tempo is marked as 'ca. 84' (quarter note). The first staff begins with a melodic line of quarter notes, slurred together. The second and third staves provide a rhythmic accompaniment with eighth and quarter notes, also featuring slurs. A large, vertical watermark reading 'SAMPLE' is superimposed over the center of the musical notation.

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SAMPLE

Trombone 2

Save Us, Savior

Mass of Renewal

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO (♩ = ca. 84)

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SAMPLE

Trumpet in B \flat 1

Amen

Mass of Renewal

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO *Broadly* (♩ = ca. 140)

Musical notation for the trumpet part, consisting of two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The music concludes with a double bar line.

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SAMPLE

Trumpet in B \flat 2

Amen

Mass of Renewal
Curtis Stephan
Arranged by Curtis Stephan and Rick Modlin

INTRO *Broadly* (♩ = ca. 140)

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SAMPLE

Trombone 1

Amen

Mass of Renewal
Curtis Stephan
Arranged by Curtis Stephan and Rick Modlin

INTRO *Broadly* (♩ = ca. 140)

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of quarter notes and half notes, some with slurs. The bottom staff continues the melody with similar note values and rests. A large, bold, black 'SAMPLE' watermark is oriented vertically across the center of the page, partially obscuring the musical notation.

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SAMPLE

Trombone 2

Amen

Mass of Renewal
Curtis Stephan
Arranged by Curtis Stephan and Rick Modlin

INTRO *Broadly* (♩ = ca. 140)

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SAMPLE

Trumpet in B \flat 1

Lamb of God

Mass of Renewal

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO *Gently* (♩ = ca. 84)

The image displays a musical score for a trumpet part. It consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music is marked 'INTRO Gently' with a tempo of approximately 84 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'rit.'. A large, bold, black watermark reading 'SAMPLES' is oriented vertically across the center of the page, partially obscuring the musical notation.

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Trumpet in B \flat 2

Lamb of God

Mass of Renewal

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO *Gently* (♩ = ca. 84)

The image displays a musical score for a trumpet part. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Gently' with a quarter note equal to approximately 84 beats per minute. The music is written in a melodic style with various note values and rests. A large, bold, black watermark reading 'SAMPLES' is oriented vertically across the center of the page, overlapping the musical staves. The sixth staff concludes with a 'rit.' (ritardando) marking.

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Trombone

Lamb of God

Mass of Renewal

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO *Gently* (♩ = ca. 84)

The musical score consists of five staves of music for Trombone. The first staff is in 4/4 time with a key signature of one flat (Bb). It begins with a half note G2, followed by a half note A2, and then a half note Bb2. The second staff continues with a half note C3, a half note D3, and a half note E3. The third staff features a half note F3, a half note G3, and a half note A3. The fourth staff has a half note Bb3, a half note C4, and a half note D4. The fifth staff concludes with a half note E4, a half note F4, and a half note G4. The score includes various musical notations such as slurs, dynamics (rit.), and first/second endings.

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W
E
L
C
O
M
E
S

Bass Trombone

Lamb of God

Mass of Renewal

Curtis Stephan

Arranged by Curtis Stephan and Rick Modlin

INTRO *Gently* (♩ = ca. 84)

The musical score consists of four staves of music in bass clef. The first staff is in 4/4 time with a key signature of one flat (Bb). It begins with a half note G2, followed by quarter notes A2, Bb2, and C3, then a half note D3. A repeat sign follows, with a half note E2 and quarter notes F2, G2, and A2. The second staff continues with a half note Bb2, quarter notes C3, D3, and E3, then a half note F3. The third staff has a first ending (1.) with a half note G3, quarter notes A3, Bb3, and C4, and a second ending (2.) with a half note D4, quarter notes E4, F4, and G4. The fourth staff is in a key signature of two sharps (D major) and ends with a half note A4, quarter notes B4, C5, and D5, followed by a half note E5 and a final whole note D5. The tempo marking 'rit.' is placed below the final measure.

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**WE
RE
PRAISE
THE
LAMB
OF
GOD**