Communion Antiphons for SATB Choir
Advent/Christmas

Christopher Walker

Excerpts from the English translation of the Roman Missal
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Published with the approval of the Committee on Divine Worship,
United States Conference of Catholic Bishops,
3211 Fourth Street NE, Washington, DC 20017-1194; USCCB.org

| First Sunday of Advent                          |
| Second Sunday of Advent                        |
| Third Sunday of Advent                         |
| Fourth Sunday of Advent                        |
| The Nativity of the Lord [Christmas] – Vigil Mass |
| The Nativity of the Lord [Christmas] – Mass during the Night |
| The Nativity of the Lord [Christmas] – Mass at Dawn  |
| The Nativity of the Lord [Christmas] – Mass during the Day |
| The Holy Family of Jesus, Mary and Joseph      |
| Solemnity of Mary, the Holy Mother of God      |
| Second Sunday after the Nativity [Christmas]   |
| The Epiphany of the Lord                       |
| The Baptism of the Lord                        |
1 – First Sunday of Advent
The Lord Will Bestow (Psalm 85:13)

Peacefully ($= ca. 66)$

Christopher Walker

Soprano

Alto

Tenor

Bass

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2 – Second Sunday of Advent
Jerusalem, Arise (Baruch 5:5, 4:36)

Confidently (* = ca. 108)

Soprano
Alto
Tenor
Bass

stand upon the heights, and behold the joy which comes to you from God.

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3 – Third Sunday of Advent
Say to the Faint of Heart (Isaiah 35:4)

With confidence (∗ = ca. 60)

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4 – Fourth Sunday of Advent
Behold, a Virgin Shall Conceive (Isaiah 7:14)

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(Soprano) Emma

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5 – The Nativity of the Lord [Christmas]

Vigil Mass: The Glory of the Lord (Isaiah 40:5)

The glory of the Lord will be revealed,

and all flesh will see the salvation of our God.

Mass during the Night: The Word Became Flesh (John 1:14)

Confidently (\( \frac{q}{= \text{ca. 104}} \) = \( \text{ca. 104} \))

Mass at Dawn: Rejoice, O Daughter Sion (Zechariah 9:9)
Mass during the Day: All the Ends of the Earth (Psalm 98:3)

Christopher Walker

Strongly and with joy (\(\text{\textit{\textit{\textbullet}}} \approx \text{ca. 84}\))

Soprano

Alto

Tenor

Bass

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Our God has appeared on the earth, the earth, and lived among us.
7 – Solemnity of Mary, the Holy Mother of God

January 1

Jesus Christ Is the Same (Hebrews 13:8)

Purposefully \( (\approx \text{ca. 70}) \)

Christopher Walker

<table>
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<th>Soprano</th>
<th>Alto</th>
<th>Tenor</th>
<th>Bass</th>
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\[
\text{Je sus Christ, Je sus Christ is the same}
\]

\[
\text{yes ter day, to day, and for ev er.}
\]

\[
\text{Je sus Christ, for ev er.}
\]

\[
\text{Je sus Christ, Je sus Christ, for ev er.}
\]

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To All Who Would Accept Him (John 1:12)

(\( \ast = \text{ca. 84} \))

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9 – The Epiphany of the Lord (Solemnity)

Vigil Mass: The Brightness of God (Revelation 21:23)

Christopher Walker

Soprano

Alto

Tenor

Bass

The brightness of God illumined the holy city.

Jerusalem, and the nations will walk by its light.

Mass during the Day: We Have Seen His Star (Matthew 2:2)

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* Men’s Voices

We have seen his star in the East, and have

* Women’s Voices

We have seen his star in the East, and have

* Sing with men’s voices or women’s voices or both together

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10 – The Baptism of the Lord (Feast)
Behold the One (John 1:32, 34)

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Soprano

Alto

Tenor

Bass

I have seen and testified that

this, seen and testified that

this,.

this is the Son of God.

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