Communion Antiphons for SATB Choir
Easter/Pentecost

Christopher Walker

Excerpts from the English translation of the Roman Missal
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| Easter Sunday of the Resurrection of the Lord |
| Second Sunday of Easter (Divine Mercy Sunday) |
| Third Sunday of Easter |
| Fourth Sunday of Easter |
| Fifth Sunday of Easter |
| Sixth Sunday of Easter |
| The Ascension of the Lord – Vigil Mass |
| The Ascension of the Lord – Mass during the Day |
| Seventh Sunday of Easter |
| Pentecost Sunday – Vigil Mass |
| Pentecost Sunday – Mass during the Day |

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Christ Our Passover, Alleluia (1 Corinthians 5:7–8)

With great joy and some rubato (* = ca. 112)

There fore let us keep the feast with the unleavened bread of purification and truth, alleluia, alleluia, alleluia.
Bring your hand and feel the place of the nails, and do not be unbelieving.

but believing, but believing, alleluia, alleluia, alleluia.

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22 – Third Sunday of Easter
The Disciples Recognized the Lord (Luke 24:35)

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Peacefully (\( \dot{= \text{ca. 66}} \))

Soprano

\[ \text{The disciples recognized the Lord Jesus in the breaking of the bread, allel} \]

Alto

\[ \text{luia, allel} \]

Tenor

\[ \text{luia, allel} \]

Bass

\[ \text{luia.} \]

Year B (Optional): The Christ Had to Suffer (Luke 24:46–47)

Christopher Walker

Peacefully (\( \dot{= \text{ca. 72}} \))

Soprano

\[ \text{The Christ had to suffer and on the third day rise from the dead; in his name re} \]

Alto

\[ \text{pen-tance and remission of sins must be preached to all the na} \]

Tenor

\[ \text{tions,} \]

Bass

\[ \text{allel} \]

\[ \text{luia, allel} \]

\[ \text{luia.} \]
Year C (Optional): Jesus Said to His Disciples (John 21:12–13)

Peacefully ($= \text{ca. 68}$)  
Christopher Walker

Soprano
\[ \text{Music staff} \]

Alto
\[ \text{Music staff} \]

Tenor
\[ \text{Music staff} \]

Bass
\[ \text{Music staff} \]

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The Good Shepherd Has Risen

Peacefully ($ = ca. 104$)

Soprano

Alto

Tenor

Bass

The Good Shepherd has risen, who laid down his life for his sheep and willingly died for his flock, and willingly died for his flock, alleluia, alleluia.

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I am the true vine and you are the branches, says the Lord. Whoever remains in me, and I in him, bears fruit in plenty, alleluia.
If You Love Me (John 14:15–16)

Soprano
Alto
Tenor
Bass

If you love me, keep my commandments, if you love me,

If you love me, keep my commandments, says the Lord, and I will ask the Father and he will

send you another Paraclete, to abide with you, to abide with you for ever, alleluia.
26 – The Ascension of the Lord (Solemnity)
Vigil Mass: Christ, Offering a Single Sacrifice (Hebrews 10:12)

In speech rhythm, but not slow! (\(\hat{\omega} = \text{ca. 128}\))

Christopher Walker

Soprano

Alto

Tenor

Bass

Alternative Chant Version

Unison

Voices

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Mass during the Day: Behold, I Am with You (Matthew 28:20)

Peacefully (♩ = ca. 92)

Christopher Walker

Soprano

Alto

Tenor

Bass

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Father, I Pray (John 17:22)

Peacefully (\( \text{\textit{\textbf{\textast}}} \approx \text{ca. 92} \))

Soprano

Alto

Tenor

Bass

\[ \text{Father, I pray that they may be one as} \]

we also are one. Father, I pray that

they may be one as we also are one, alle-

\[ \text{lulua, alleluia.} \]

\[ \text{slower} \]

\[ \text{slower} \]
On the last day of the festival, Jesus stood and cried out:

If anyone is thirsty, let him come to me, let him come to me and drink, and drink, alleluia, alleluia.

Alternative Chant Version

On the last day of the festival, Jesus stood and cried out:

If anyone is thirsty, let him come to me, let him come to me and drink, and drink, alleluia, alleluia.
They were all filled with the Holy Spirit,

they were all filled with the Holy Spirit and

spoke of the marvels of God, and spoke of the marvels of

God, alleluia, alleluia,

spoke of the marvels of God, alleluia.