

Communion Antiphons for SATB Choir

Solemnities and Feasts

Christopher Walker

Excerpts from the English translation of the *Roman Missal*
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The Most Holy Trinity
The Most Holy Body and Blood of Christ (Corpus Christi)
The Presentation of the Lord
Saint Joseph, Spouse of the Blessed Virgin Mary
The Annunciation of the Lord
The Nativity of Saint John the Baptist
Saints Peter and Paul, Apostles
The Transfiguration of the Lord
The Assumption of the Blessed Virgin Mary
The Exaltation of the Holy Cross
All Saints
The Commemoration of All the Faithful Departed (All Souls' Day)
The Dedication of the Lateran Basilica
Thanksgiving Day
The Immaculate Conception of the Blessed Virgin Mary
Our Lady of Guadalupe – [In the Dioceses of the United States]



MUSIC · WORSHIP · SERVICE

29 – The Most Holy Trinity (Solemnity)

Since You Are Children (Galatians 4:6)

Christopher Walker

Peacefully (♩ = ca. 120)

Soprano
Alto
Tenor
Bass

p Since you are chil - dren of God, God has sent in - to your hearts the
p Since you are chil - dren of God, God has sent in - to your hearts the

mp Spi - rit of his Son, the Spi - rit who cries out:
mp Spi - rit of his Son, the Spi - rit who cries out:

pp Ab - ba, *p* Ab - ba, Fath - er, *mp* Ab - ba, *p* Ab - ba, Fath - er,
pp Ab - ba, *p* Ab - ba, Fath - er, *mp* Ab - ba, *p* Ab - ba, Fath - er, Ab - ba,

p Ab - ba, Ab - ba, Fath - er, *rall.* Ab - ba Ab - ba, Fath - er.
p Ab - ba, Fath - er, *rall.* Ab - ba, Ab - ba, Fath - ther.

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[In the Dioceses of the United States]

30 – The Most Holy Body and Blood of Christ

(Corpus Christi) (Solemnity)

Whoever Eats My Flesh (John 6:57)

Christopher Walker

(♩ = ca. 92)

Soprano *p*

Alto

Tenor

Bass *p*

Who - ev - er eats _____ my flesh and drinks _____ my

Detailed description: This system contains the vocal entries for Soprano, Alto, Tenor, and Bass. The Soprano part begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The Alto, Tenor, and Bass parts follow with their respective clefs and the same key signature and time signature. Dynamics include piano (*p*) and accents.

blood re - mains in me and I in him, re -

(them)

mp *p*

Detailed description: This system continues the vocal lines. The Soprano part is in treble clef, and the Bass part is in bass clef. The time signature changes to 3/4. Dynamics include mezzo-piano (*mp*) and piano (*p*).

mains in me and I in him,

(them)

Detailed description: This system continues the vocal lines. The Soprano part is in treble clef, and the Bass part is in bass clef. The time signature remains 3/4.

says _____ the Lord. _____

says _____ the Lord.

says _____ the Lord.

Detailed description: This system concludes the vocal lines. The Soprano part is in treble clef, and the Bass part is in bass clef. The time signature remains 3/4. Dynamics include piano (*p*).

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31 – The Presentation of the Lord

(Feast – February 2)

My Eyes Have Seen Your Salvation (Luke 2:30–31)

Christopher Walker

(♩ = ca. 120)

Soprano *mp*

Alto

Tenor

Bass *mp*

My eyes have seen your sal - va - tion,

which you pre - pared in the sight of all the peo - ples.

mf

My eyes have seen your sal - va - tion,

mf

rit.

which you pre - pared in the sight of all the peo - ples.

rit.

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32 – Saint Joseph, Spouse of the Blessed Virgin Mary

(Solemnity – March 19)

Well Done, Good and Faithful Servant (Matthew 25:21)

Christopher Walker

Strong & happy! (♩ = ca. 104)

Soprano *mf*

Alto

Tenor

Bass *mf*

Well done, good and faith - ful ser - vant.

Come, _____ share your mas - ter's joy.

Come, _____ share your mas - ter's joy.

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33 – The Annunciation of the Lord

(Solemnity – March 25)

Behold, a Virgin Shall Conceive (Isaiah 7:14)

Christopher Walker

(♩ = ca. 100)

Soprano

Alto

Tenor

Bass

p

Be - hold, a Vir - gin shall con - ceive and bear a

son; and his name will be called Em -

(Soprano) Em - ma

ma - nu - el, and his name

rall. e dim. nu - el. *pp*

will be called Em - ma - nu - el. *pp*

rall. e dim. *pp*

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note equals approximately 100. The dynamics range from piano (p) to pianissimo (pp). The lyrics are: 'Behold, a Virgin shall conceive and bear a son; and his name will be called Emmanuel, and his name shall be called Emmanuel.' The score includes various musical notations such as rests, slurs, and dynamic markings.

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34 – The Nativity of Saint John the Baptist

(Solemnity – June 24)

Vigil Mass: Blessed Be the Lord (Luke 1:68)

(♩ = ca. 118)

Christopher Walker

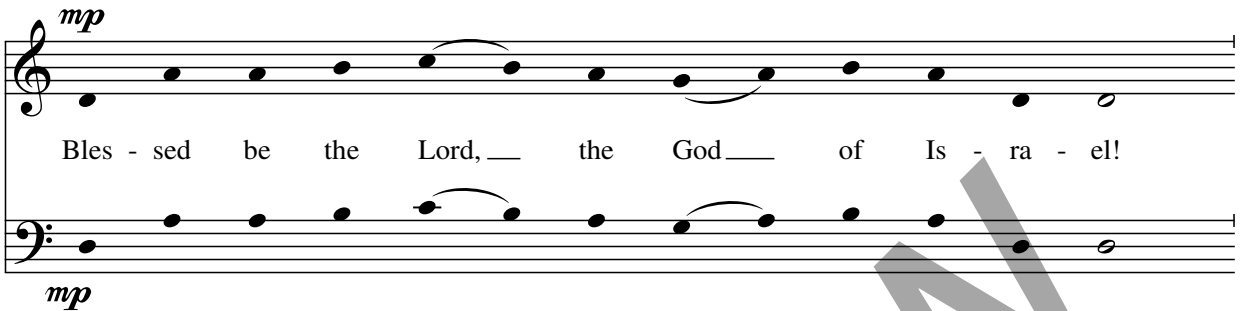
Soprano *mp*

Alto

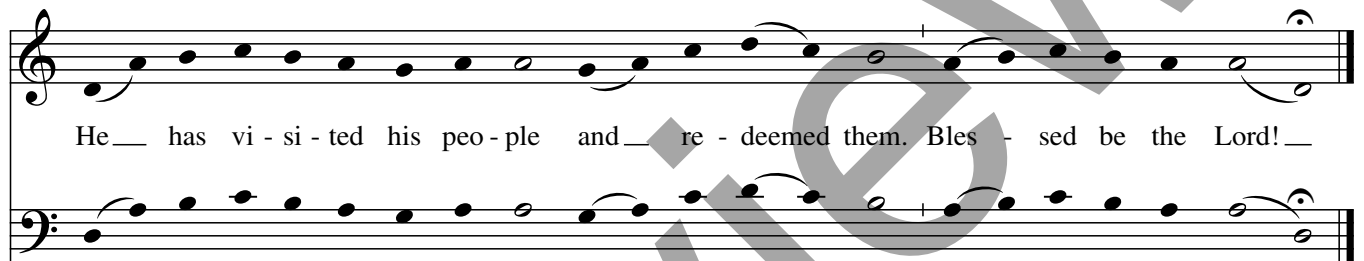
Tenor

Bass *mp*

Bles - sed be the Lord, the God of Is - ra - el!

Musical score for the first system of 'Blessed Be the Lord'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part is in treble clef with a melodic line. The Alto part is in treble clef with a similar melodic line. The Tenor part is in bass clef with a similar melodic line. The Bass part is in bass clef with a similar melodic line. The lyrics are 'Bles - sed be the Lord, the God of Is - ra - el!'. The dynamic marking is *mp*.

He has vi - si - ted his peo - ple and re - deemed them. Bles - sed be the Lord!

Musical score for the second system of 'Blessed Be the Lord'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part is in treble clef with a melodic line. The Alto part is in treble clef with a similar melodic line. The Tenor part is in bass clef with a similar melodic line. The Bass part is in bass clef with a similar melodic line. The lyrics are 'He has vi - si - ted his peo - ple and re - deemed them. Bles - sed be the Lord!'. The dynamic marking is *mp*.

Mass during the Day: Through the Tender Mercy (Luke 1:78)

Christopher Walker

Peacefully (♩ = ca. 84)

Soprano *mp*

Alto

Tenor

Bass *mp*

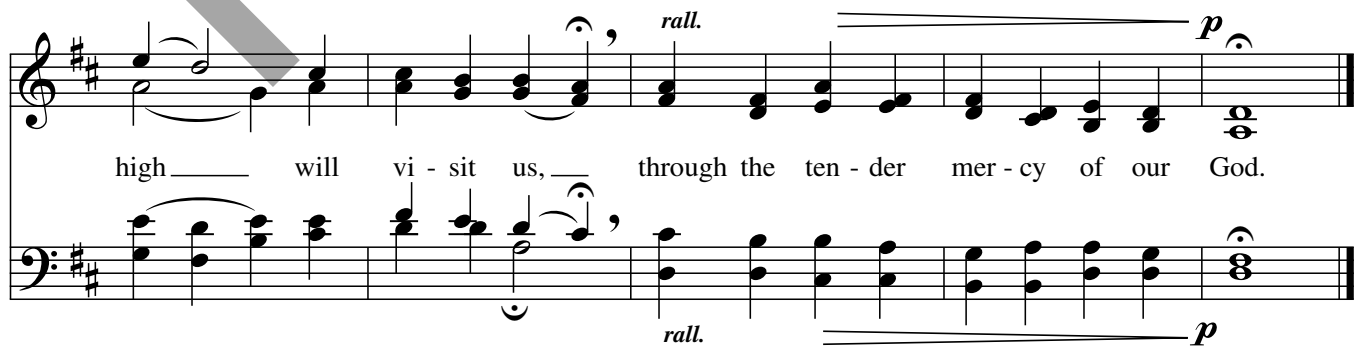
Through the ten - der mer - cy of our God, the Dawn from on

Musical score for the first system of 'Through the Tender Mercy'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part is in treble clef with a melodic line. The Alto part is in treble clef with a similar melodic line. The Tenor part is in bass clef with a similar melodic line. The Bass part is in bass clef with a similar melodic line. The lyrics are 'Through the ten - der mer - cy of our God, the Dawn from on'. The dynamic marking is *mp*.

high will vi - sit us, through the ten - der mer - cy of our God.

rall. *p*

rall. *p*

Musical score for the second system of 'Through the Tender Mercy'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part is in treble clef with a melodic line. The Alto part is in treble clef with a similar melodic line. The Tenor part is in bass clef with a similar melodic line. The Bass part is in bass clef with a similar melodic line. The lyrics are 'high will vi - sit us, through the ten - der mer - cy of our God.'. The dynamic marking is *p*. There are *rall.* markings above and below the staff.

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35 – Saints Peter and Paul, Apostles

(Solemnity – June 29)

Vigil Mass: Simon, Son of John (John 21:15, 17)

Christopher Walker

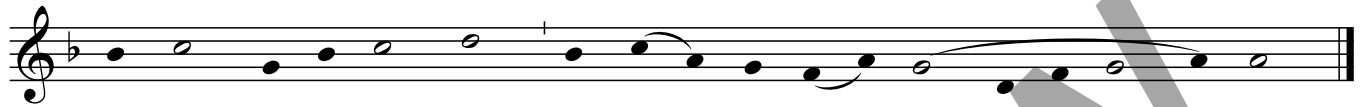
Unison voices throughout OR

First solo voice

Second solo voice



Si-mon, Son of John, do you love me more than these? Lord, you know ev-ery-thing;



you know that I love you, you know that I love you.

Mass during the Day: Peter Said to Jesus (Matthew 16:16, 18)

Christopher Walker

With conviction (♩ = ca. 92)

Soprano

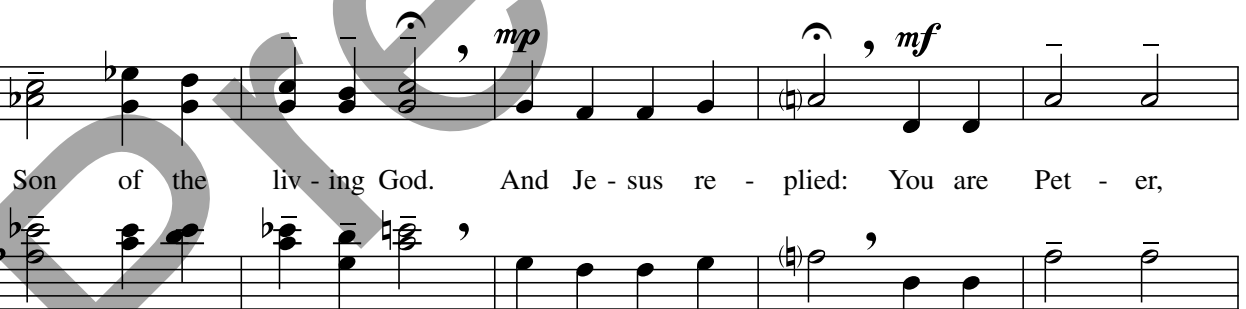
Alto

Tenor

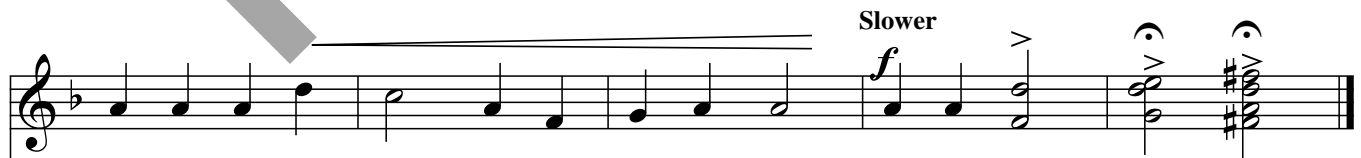
Bass



Pet - er said to Je - sus: You are the Christ, the



Son of the liv - ing God. And Je - sus re - plied: You are Pet - er,



and up - on this rock I will build my Church, I will build my Church.

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36 – The Transfiguration of the Lord

(Feast – August 6)

When Christ Appears (1 John 3:2)

Christopher Walker

With confidence (♩ = ca. 84)

Soprano
Alto
Tenor
Bass

mp

When Christ ap - pears, we shall be like him,

cresc. *mf*

for we shall see him as he is,

cresc. *mf*

see him as he is.

p

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37 – The Assumption of the Blessed Virgin Mary

(Solemnity – August 15)

Vigil Mass: Blessed Is the Womb (Luke 11:27)

Christopher Walker

Slowly and with reverence (♩ = ca. 80)

Soprano
Alto
Tenor
Bass

Bless - ed is the womb of the Vir - gin Ma - ry, ———
— which bore the Son ——— of the e - ter - nal
Fath - er. Bless-ed is the womb of the Vir - gin Ma - ry.

Communion Antiphon – At the Mass During the Day

All Generations (Luke 1:48–49)

Christopher Walker

With naïve joy (♩ = ca. 52)

Women's Voices
OR
Unison Voices

All gen-er - a-tions will call me bless-ed, for he who is might-y has
done great things for me. All gen-er - a-tions will call me bless-ed.

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38 – The Exaltation of the Holy Cross

(Feast – September 14)

When I Am Lifted Up (John 12:32)

Christopher Walker

(♩ = ca. 104)

Soprano *mp*

Alto

Tenor

Bass *mp*

When I am lift - ed up from the earth,

mf

when I am lift - ed up from the earth,

I will draw ev' - ry - one to my - self,

rall. e dim.

p very slow

ev' - ry - one to my - self, says the Lord.

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39 – All Saints

(Solemnity – November 1)

Blessed Are the Clean of Heart (Matthew 5:8–10)

Peacefully, in speech rhythm

Christopher Walker

Soprano *p*

Alto

Tenor

Bass *p*

Blessed are the clean of heart, for they shall see God.

Blessed are the peace-mak - ers, for they shall be called chil - dren of God.

Blessed are they who are per - se - cut - ed for the sake of righ-teous-ness, for

theirs is the King - dom of Heav - en, the King - dom of Heav - en

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40 – The Commemoration of All the Faithful Departed

November 2 (All Souls' Day)

Option 1: I Am the Resurrection (John 11:25–26)

Christopher Walker

(May be sung at a lower pitch)

Unison
Voices

I am the Re-sur-rec-tion and the Life, says the Lord.

Who-ev-er be-lieves in me, ev-en though he dies, will live,
Those who be-lieve in me, ev-en though they die,

and ev-ery-one who lives and be-lieves in me will not die for ev-er.
(Lydian Mode)

Option 2: Let Perpetual Light (4 Esdras 2:35,34)

Christopher Walker

Peacefully (♩ = ca. 80)

Soprano

Alto

Tenor

Bass

Let per-pe-tual light shine up-on them, O Lord,

for you are mer-ci-ful.

with your Saints for ev-er,

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Option 3: We Await a Savior (Philippians 3:20–21)

Peacefully (♩ = ca. 92)

Christopher Walker

mp

Soprano

Alto

Tenor

Bass

mp

We a - wait a sav - ior, the Lord Je - sus Christ,

who will change our mor - tal bo - dies,

to con - form with his glo - ri - fied bo - dy.

rall. e dim.

We a - wait a sa - vior.

rall. e dim.

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41 – The Dedication of the Lateran Basilica

(Feast – November 9)

Be Built Up Like Living Stones (1 Peter 2:5)

Christopher Walker

Firmly (♩ = ca. 88)

Soprano
Alto
Tenor
Bass

mf

Be* built up like liv - ing stones, in - to a

spi - ri - tual house, a ho - ly priest-hood, like liv - ing

stones, a ho - ly priest-hood, like liv - ing stones.

p *rall. e dim.* *pp*

p *rall. e dim.* *pp*

* First part, canonic melody

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[In the Dioceses of the United States]

42 – Thanksgiving Day

(Fourth Thursday in November)

I Will Thank You, Lord (Psalm 138:1)

Christopher Walker

Thankfully (♩ = ca. 100)

mf *mp*

Soprano
Alto
Tenor
Bass

I will thank you, Lord, — with all my heart, for you have heard — the
words — of my mouth, of my mouth, — I will thank — you — Lord.

rit. *mp*

Alternative Antiphon: How Can I Repay the Lord (Psalm 116:12–13)

Christopher Walker

Joyfully (♩ = ca. 104)

mp

Unison
Voices

How can I re - pay the Lord for all his good - ness to me? The
cha - lice of sal - va - tion I will raise, and I will call on the
name, — the name — of the Lord, the name — of the Lord.

mf

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43 – The Immaculate Conception of the Blessed Virgin Mary

(Solemnity – December 8)

Glorious Things Are Spoken of You

Christopher Walker

(♩ = ca. 120)

Soprano
Alto
Tenor
Bass

mf
mf
mp
mp
mf
mp
mf
rall.
mp
mp
pp
pp

Ma - ry, ——— for from you a - rose the sun of
just - ice, ——— the sun of just - ice, ——— Christ ———
our ——— God. ———
our ——— God. ———

(sop. cresc.)
rall. e dim.
rall. e dim.

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[In the Dioceses of the United States]

44 – Our Lady of Guadalupe

(Feast – December 12)

The Lord Has Cast Down (Luke 1:52)

Christopher Walker

Strongly (♩ = ca. 88)

mp *mf*

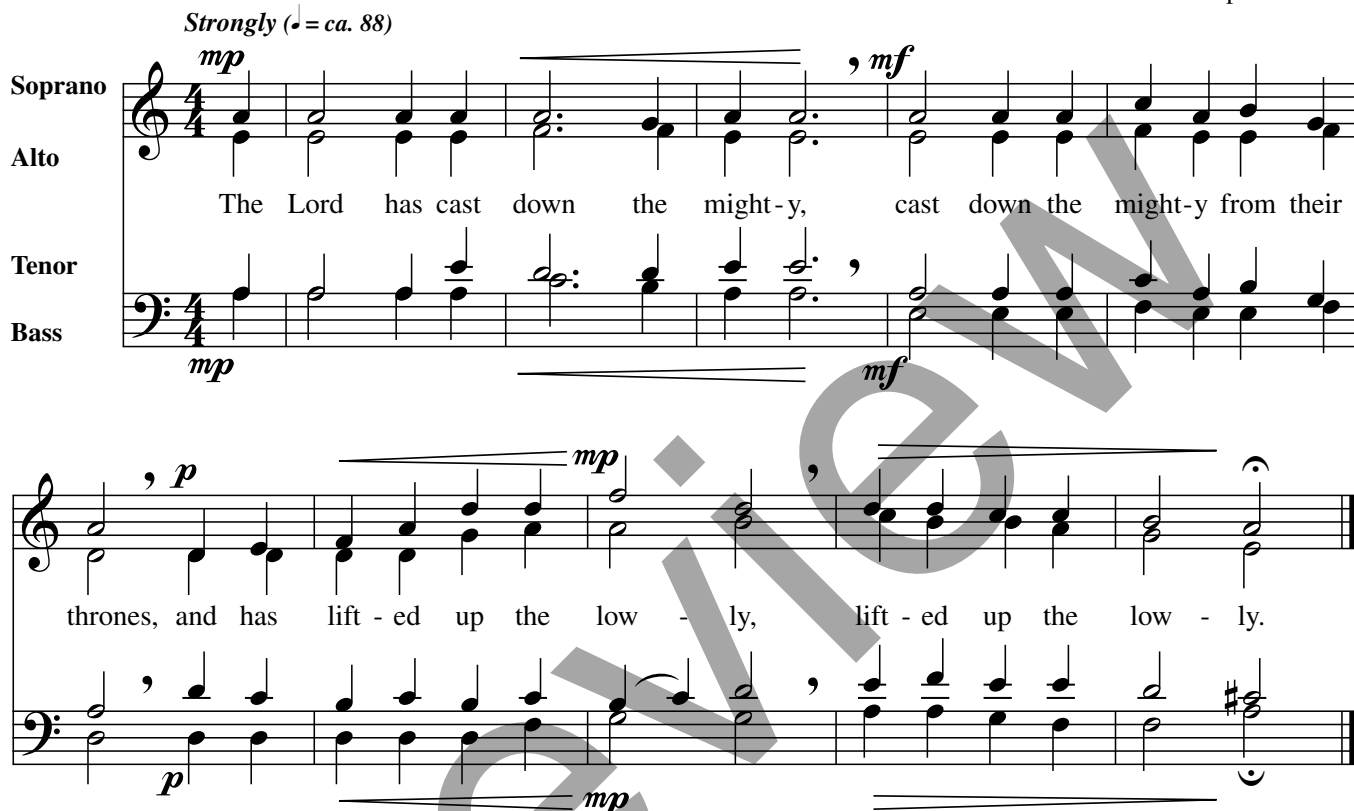
Soprano
Alto
Tenor
Bass

mp *mf*

p *mp*

p *mp*

The Lord has cast down the might-y, cast down the might-y from their
thrones, and has lift - ed up the low - ly, lift - ed up the low - ly.



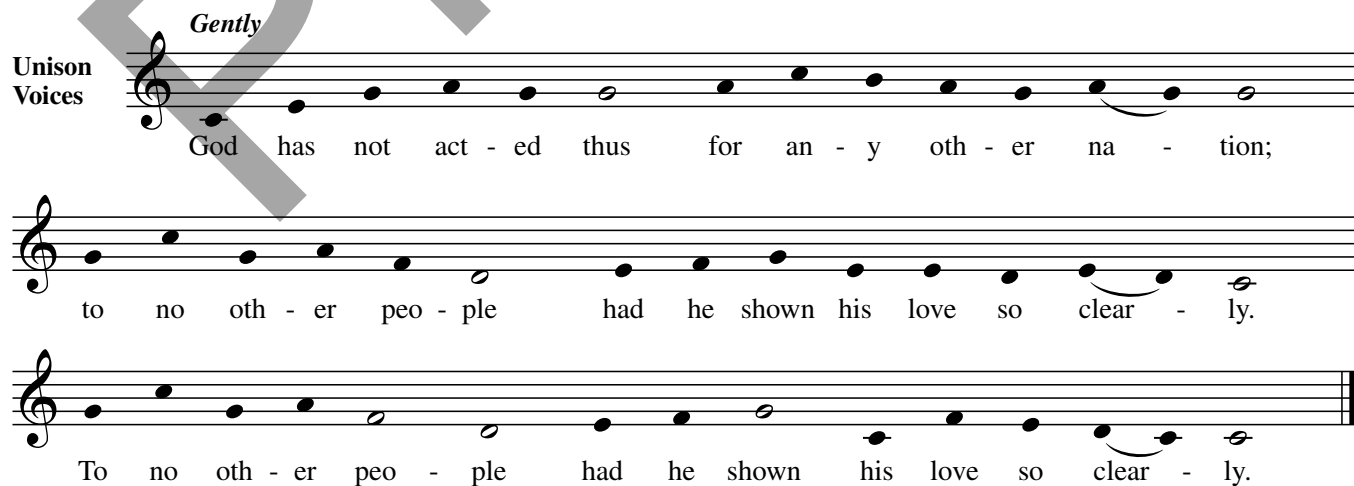
Alternative Antiphon: God Has Not Acted Thus (cf. Ps 147: 20)

Christopher Walker

Gently

Unison
Voices

God has not act - ed thus for an - y oth - er na - tion;
to no oth - er peo - ple had he shown his love so clear - ly.
To no oth - er peo - ple had he shown his love so clear - ly.



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