

Immaculate Mary

201

SOLO INSTRUMENT(S) in C

LOURDES HYMN, 11 11 with refrain
Trad. Pyrenean melody, pub. Grenoble, 1882
Alt. by Augustus Edmonds Tozer, 1857-1910
Arranged by Josh Blakesley
Instrumental arr. by David A. Brinker

INTRO (♩ = ca. 144)

Melody

Harmony 1

Harmony 2

sempre legato

sempre legato

Cm7 Bbadd11 Abadd9

Eb Cm7 Bb

Ab Bb/Ab Ab Bb/Ab

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VERSES 1-2

sempre legato

♩ REFRAIN

Musical notation for the first system of the refrain. It consists of three staves (treble, bass, and a lower treble). The first staff contains a melodic line with notes and rests, and is marked with chords Fm, Cm, and Bbadd11. The second and third staves provide harmonic accompaniment with chords and rhythmic patterns.

Musical notation for the second system of the refrain. It consists of three staves. The first staff contains a melodic line with notes and rests, and is marked with chords Eb and Fm. The second and third staves provide harmonic accompaniment.

Musical notation for the third system of the refrain. It consists of three staves. The first staff contains a melodic line with notes and rests, and is marked with chords Cm and Bbadd11. The second and third staves provide harmonic accompaniment.

Musical notation for the fourth system of the refrain. It consists of three staves. The first staff contains a melodic line with notes and rests, and is marked with chords Ab, Bb/Ab, and a 'to Coda' instruction. The second and third staves provide harmonic accompaniment. The system ends with a double bar line and repeat dots.

2 Ab Bb/Ab Ab Bb/Ab

This system consists of three staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). It begins with a measure containing a whole note chord of Ab (A-flat) with a '2' above it, followed by a measure with a whole note chord of Bb/Ab. The second and third staves are bass clefs, with the second staff having a whole note chord of Ab and the third staff having a whole note chord of Bb/Ab. The first two measures are connected by a slur, and the last two measures are also connected by a slur.

INTERLUDE

Cm7 Bbadd11 Abadd9

This section is labeled 'INTERLUDE' and consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains four measures with whole note chords: Cm7, Bbadd11, Abadd9, and Abadd9. The second and third staves are bass clefs and contain corresponding whole note chords for each measure. The first two measures are connected by a slur, and the last two measures are also connected by a slur.

Eb Cm7 Bb

This system continues the interlude with three staves. The top staff has a treble clef and a key signature of two flats. It contains four measures with whole note chords: Eb, Cm7, Bb, and Bb. The second and third staves are bass clefs and contain corresponding whole note chords for each measure. The first two measures are connected by a slur, and the last two measures are also connected by a slur.

Ab Bb/Ab Ab Bb/Ab

This system concludes the interlude with three staves. The top staff has a treble clef and a key signature of two flats. It contains four measures with whole note chords: Ab, Bb/Ab, Ab, and Bb/Ab. The second and third staves are bass clefs and contain corresponding whole note chords for each measure. The first two measures are connected by a slur, and the last two measures are also connected by a slur.

VERSE 3

Chord progression: Eb, Cm7, Bbadd11

The first system of music for Verse 3 consists of three measures. The first measure is in Eb major, the second in Cm7, and the third in Bbadd11. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. A large 'PREVIEW' watermark is overlaid on the page.

Chord progression: Abadd9, Eb, Cm7

The second system of music for Verse 3 consists of three measures. The first measure is in Abadd9, the second in Eb, and the third in Cm7. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The melody continues in the treble clef, with accompaniment in the bass clef. A large 'PREVIEW' watermark is overlaid on the page.

Chord progression: Bbadd11, Abadd9, D.S. al Coda

The third system of music for Verse 3 consists of three measures. The first measure is in Bbadd11, the second in Abadd9, and the third is marked 'D.S. al Coda'. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The melody continues in the treble clef, with accompaniment in the bass clef. A large 'PREVIEW' watermark is overlaid on the page.

⊕ CODA Eb

The CODA section consists of three measures. It begins with a double bar line and a '⊕ CODA' symbol. The first measure is in Eb. The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The melody continues in the treble clef, with accompaniment in the bass clef. A large 'PREVIEW' watermark is overlaid on the page.