

# Hosanna to the Son of David

165

Palm Sunday Processional and Hymn

SOLO INSTRUMENT(S) in C

Tom Booth  
Arranged by David A. Brinker

INTRO (♩ = ca. 116)

D(no3)

Melody

Harmony 1

Harmony 2

REFRAIN

D

F#m/C#

G/B

D/A

D

F#m/C#

G/B

D/A

Gadd9

D/F#

1

Em7

Asus4

A

Gadd9

D/F#

1

Em7

Asus4

A

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Suggested use: The first eight measures of the refrain may be repeated as needed during the procession to the church. Once the assembly has gathered in the church, proceed with the entire song.

2  
Em7                      A                      Gadd9                      Gm                      D

Gadd9                      Gm                      D

VERSES 1, 2  
D                      F#m/C#                      Gadd9/B                      D/A

Gadd9 D/F# Em7 Asus4 A

D F#m/C# Gadd9/B D/A

Gadd9 D/F# Em7 Asus4 A

1: D.S.  
2: to Final Refrain

## FINAL REFRAIN

The musical score is written for three staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into three systems of music, each with specific chord markings above the staves.

**System 1:**

- Chords: D, F#m/C#, G/B
- The first two measures feature a melody with eighth notes and a bass line with quarter notes. The third measure has a whole rest in the bass line.
- The final two measures feature a melody with eighth notes and a bass line with quarter notes.

**System 2:**

- Chords: D/A, Gadd9, D/F#, Em7
- The first two measures feature a melody with eighth notes and a bass line with quarter notes. The third measure has a whole rest in the bass line.
- The final two measures feature a melody with eighth notes and a bass line with quarter notes.

**System 3:**

- Chords: A, Gadd9, Gm, D
- The first two measures feature a melody with eighth notes and a bass line with quarter notes. The third measure has a whole rest in the bass line.
- The final two measures feature a melody with eighth notes and a bass line with quarter notes.

The score includes various musical notations such as slurs, ties, and triplets. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the entire page.