

Latin, 9th cent.

Verses 1, 3-6 paraphrased in

Psalterium Canticum Catholicarum, Cologne, 1710

Tr. by John M. Neale, 1818-1866

Verses 2, 7 transcribed from *The Hymnal 1940*, alt.

VENI, VENI, EMMANUEL, LM with refrain

Arranged by Tom Booth

Vocal arr. by Scott Soper

INTRO (♩ = ca. 96)

Capo 5: (Am7)
Dm7

(Am6) (F maj7/A) (Am7)
Dm6 B♭maj7/D Dm7

(Am6) (F maj7/A)
Dm6 B♭maj7/D

(Am7)
Dm7

(Am6) (F maj7/A) (Am7)
Dm6 B♭maj7/D Dm7

(Am6) (F maj7/A)
Dm6 B♭maj7/D

VERSES

(Am)
Dm

(Dm)
Gm

(Em)
Am

(Am)
Dm

(G/B)
C/E

Melody

1. O come, O come, Em - man - u - el, And
 2. O come, Thou Wis - dom from on high, Who
 3. O come, O come, Thou Lord of might, Who
 4. O come, Thou Rod of Jes - se's stem, From
 5. O come, Thou Key of Da - vid, come, And
 6. O come, Thou Day - spring from on high And
 7. O come, De - sire of na - tions, bind In

Harmony

(C)
F

(Am)
Dm

(Dm)
Gm

(Em)
Am

(Am)
Dm

(Dm)
Gm

1. ran - som cap - tive Is ra - el, That__ mourns in lone - ly
 2. or - d' rest all things might - i - ly; To__ us the path of
 3. to thy tribes on Si - nai's height In__ an - cient times didst
 4. ev - 'ry foe de - liv - er them That__ trust thy might - y
 5. o - pen wide our heav'n - ly home; Make__ safe the way that
 6. cheer us by thy draw - ing nigh; Dis - perse the gloom - y
 7. one the hearts of all__ hu - man - kind; Bid__ thou our sad di -

Music: Chant, Mode I; *Processionale*, French, 15th cent.; adapt. by Thomas Helmore, 1811-1890; arrangement © 2013, Spirit & Song, a division of OCP. All rights reserved.

(C) (G) (G/B) (Am) (Dm) (Em) (C)
 F C C/E Dm Gm Am F

1. ex - ile here Un - til the Son of God _____ ap - pear.
 2. knowl - edge show, And teach us in her ways _____ to go.
 3. give _____ the law, In cloud and maj - es - ty _____ and awe.
 4. pow'r _____ to save, And give them vic - t'ry o'er _____ the grave.
 5. leads _____ on high, And close the path to mis - er - y.
 6. clouds _____ of night, And death's dark shad - ow put _____ to flight.
 7. vi - sions cease, And be thy - self our Prince _____ of Peace.

REFRAIN (Em) (Am) (Dm) (Em) (Am) (G/B) (C) (Am) (Dm) (Em) 1-7
 Am Dm Gm Am Dm C/E F Dm Gm Am (Am7) Dm7 D.S.

Re - joice! Re - joice! Em - man - u - el Shall come to thee, O Is - ra - el!

Final (Am) (Em) (Am) (Dm) (Em) (Fmaj7) (Dm)
 Dm Am Dm Gm Am Bbmaj7 Gm

el! Re - joice! Re - joice! Em - man - u - el Shall come to thee, O

(Em) (Am7) (Am6) (Fmaj7/A) (Am7) (Am6) (Fmaj7/A)
 Am Dm7 Dm6 Bbmaj7/D Dm7 Dm6 Bbmaj7/D

Is - ra - el!

(Am7) (Am6) (Fmaj7/A) (Am7) (Am6) (Fmaj7/A) (A(no3))
 Dm7 Dm6 Bbmaj7/D Dm7 Dm6 Bbmaj7/D D(no3)
rit.