

# Salve, Regina

Latin attr. to Hermannus Contractus, 1013-1054  
 English by Paul F. Ford

Based on Chant, Mode V  
 Arranged by Trevor Thomson

**INTRO** (♩ = ca. 118)

C F/C C G/C

Am F Gsus4

**REFRAIN**

C F C F 3 Gsus4 G Am

Sal-ve, Re - gi - na, — Ma-ter mi-se-ri - cór-di-ae: — Vi-ta dul-

F G C/E C/G G C to Verses Final C C/G G C Fine

cé - do et spes no-stra, sal - ve. (Kbd)

**VERSE 1**

C/E Am7 F Gsus4 G

1. From this for - eign land Eve's sons and daugh-ters cry to you. —

C F G Am C/E F Gsus4

1. So lost, so full of fear, — we mourn, we grieve, we sigh —

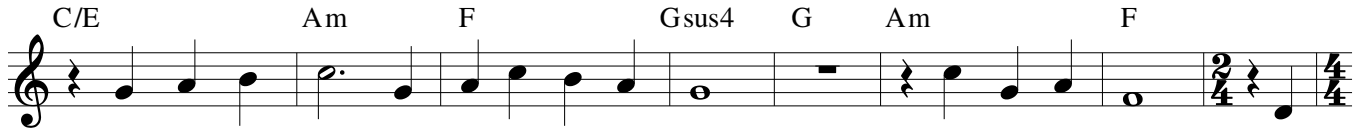
G F G C Csus4 D.S.

1. from this tear - ful vale of ex - ile. —

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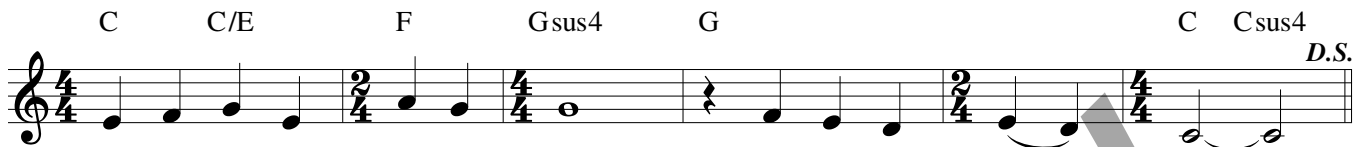
## VERSE 2

C/E Am F Gsus4 G Am F



2. Ah, then, our help, our ad-vo-cate and guide, turn now to us the

C C/E F Gsus4 G C Csus4 *D.S.*



2. gaze of your all-lov-ing eyes, so full of mer-cy. *D.S.*

## VERSE 3

C Em Am G C/E F



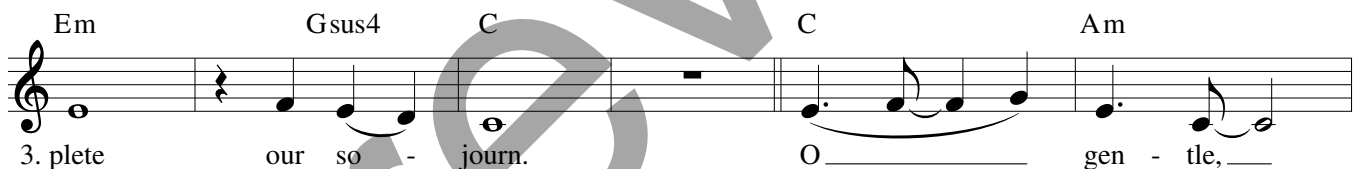
3. And Je-sus— your Son, and Lord, your womb's most

G F2/A



3. bless-ed fruit— show him to us when we com-

Em Gsus4 C C Am



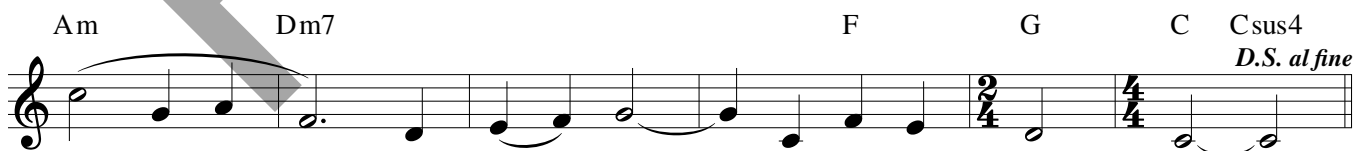
3. plete our so-journ. O gen-tle,

C/E F Gsus4 G



3. O lov-ing,

Am Dm7 F G C Csus4 *D.S. al fine*



3. O be-lov-ed, O Vir-gin Ma-ry. *D.S. al fine*