Salve, Regina

Latin attr. to Hermannus Contractus, 1013–1054
Based on Chant, Mode V
English by Paul F. Ford
Arranged by Trevor Thomson

INTRO (♀ ca. 118)

C    F/C   C    G/C

Am    F    Gsus4

REFRAIN

C    F    C    F    Gsus4    G    Am

Sal-ve, Re-gí-na, Ma-ter mi-se-ri-cór-di-ae: Vi-ta dul-

cé-do et spes no-stra, sal-ve.

Final to Verses (Kbd)

C    C/G    G    C

VERSE 1

C/E    Am7    F    Gsus4    G

1. From this for-eign land Eve’s sons and daugh-ters cry to you.___

C    F    G    Am    C/E    F    Gsus4

1. So lost, so full of fear, we mourn, we grieve, we sigh.___

G    F    G    C    Csus4    D.S.

1. from this tear-ful vale of ex-ile.___

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VERSE 2
C/E Am F Gsus4 G Am F
2. Ah, then, our help, our advocate and guide, turn now to us the
C C/E F Gsus4 G C Csus4
2. gaze of your all-loving eyes, so full of mercy.
VERSE 3
C Em Am G C/E F
3. And Jesus—your Son, and Lord, your womb’s most
G F2/A
3. blessed fruit—show him to us when we com-
Em Gsus4 C C Am
3. please our sojourn. O gentle,
C/E F Gsus4 G
3. O loving,
Am Dm7 F G C Csus4
3. O beloved, O Virgin Mary.