

What Wondrous Love Is This

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SOLO INSTRUMENT(S) in Bb

WONDROUS LOVE, 12 9 12 12 9
William Walker's *The Southern Harmony*, 1835
Arranged by Josh Blakesley
Arr. by Scott Soper

INTRO/INTERLUDE (♩. = ca. 54)

G D A Bm G

Melody

Harmony 1

Harmony 2

§ VERSES 1-3

D A Asus4 A Em7 D Cmaj7

B G Bm7 A Asus4 A Bm G6

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D A Em7 D Cmaj7 B

Em7 Bm/D Cmaj7 Bm7 A Asus4 1 A 2 A INTERLUDE G

D.S.

D A Bm G D A Asus4 A *D.S.*

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a measure containing a triplet of eighth notes (G4, A4, B4) marked with a '3' above and an 'A' below. This is followed by a double bar line and a repeat sign. The subsequent measures are: G (quarter note), D (quarter note), A (quarter note), and Bm (quarter note). The middle and bottom staves are in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. They provide harmonic accompaniment with chords and moving lines.

The second system of the musical score continues from the first. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains measures for G, D, A, and Asus4, each with a 'rit. last time' instruction. This is followed by a measure for A marked with a '1' above and an 'A' below. The system concludes with a double bar line and a 'Final A' section. The middle and bottom staves provide harmonic accompaniment, with 'rit. last time' markings in the final measures of the system.