

JESUS CHRIST IS LORD

REFRAIN *Prayerfully, with a rock beat* (♩ = ca. 96)

Melody

E D/E A/E E

Je - sus Christ is Lord.

Keyboard

1 D/E A/E

2 D/E A/E to Verses

Final D/E A/E E *Fine*

rit.

VERSES

Dmaj7 A/E E Am add9 E

1. He did not hold to his e - qual - i - ty with God,
 2. He chose the will of God through death up - on a cross,
 3. And so God gave to him a name a - bove all names.

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Dmaj7 E D A

1. for he did emp - ty him - self to be as one of —
 2. and God did raise — him up, ex - alt - ing him on —
 3. May all in heav - en and earth pro - claim him now as —

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a Dmaj7 chord in the right hand and a bass line with a quarter note G2, a quarter note A2, and a quarter note B2. The second measure features an E chord in the right hand and a bass line with a quarter note G2, a quarter note A2, and a quarter note B2. A triplet of eighth notes (G4, A4, B4) is marked above the vocal line in the second measure. The system concludes with a D chord in the right hand and an A chord in the left hand.

E D A E D/E A/E D.C.

1. us, to be as one of — us.
 2. high, ex - alt - ing him on — high.
 3. Lord, pro - claim him now as — Lord.

Detailed description: This system contains the final two measures of the piece. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with an E chord in the right hand and a bass line with a quarter note G2, a quarter note A2, and a quarter note B2. The second measure features a D chord in the right hand and an A chord in the left hand. The third measure features an E chord in the right hand and a bass line with a quarter note G2, a quarter note A2, and a quarter note B2. The system concludes with a D/E chord in the right hand and an A/E chord in the left hand, marked with a D.C. (Da Capo) instruction.