

LITANY

INTRO (♩ = ca. 86)

Capo 1: (D) (Dadd9/C#) (G/B) (G) (D) (Dadd9/C#) (G)
 Eb Ebadd9/D Ab/C Ab Eb Ebadd9/D Ab

Intro guitar accompaniment staff with a treble clef, key signature of two flats, and 4/4 time signature. It consists of a series of whole notes on a single string, corresponding to the chords listed above.

Cantor (D) (Dadd9/C#) (G/B) (G) (D) (Dadd9/C#) (G/B) (G)
 Eb Ebadd9/D Ab/C Ab Eb Ebadd9/D Ab/C Ab

Cantor vocal line staff with a treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with lyrics underneath.

1. Saint Mi - chael, ___ Saint Tim - o - thy, ___ Saint E -
 (2. Juan Di-) e - go, ___ Kath - erine Drex - el, ___ Saint ___
 (3. Saint) Nich - o - las, ___ Saint Ce - ci - lia, ___ Saint ___

Soprano/All

Soprano/Alto vocal line staff with a treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with lyrics underneath.

1-3. Pray for us. Pray for us. ___

Baritone

Baritone vocal line staff with a bass clef, key signature of two flats, and 4/4 time signature. It features a melodic line with lyrics underneath.

(D) (Dadd9/C#) (G/B) (G) (D) (Dadd9/C#) (G/B) (G)
 Eb Ebadd9/D Ab/C Ab Eb Ebadd9/D Ab/C Ab

Cantor vocal line staff with a treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with lyrics underneath.

1. liz - a - beth, ___ Holy Ma - ry, ___
 2. Fran - cis, ___ Saint Lu - cy, ___
 3. Jo - seph, ___ Saint Ga - bri - el, ___

Soprano/Alto vocal line staff with a treble clef, key signature of two flats, and 4/4 time signature. It features a melodic line with lyrics underneath.

1-3. Pray for us. Pray for us. ___

Baritone vocal line staff with a bass clef, key signature of two flats, and 4/4 time signature. It features a melodic line with lyrics underneath.

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1, 2

(D) (G/B) (A/C#) (D) (G/B) (A/C#) (G)
 Eb Ab/C Bb/D Eb Ab/C Bb/D Ab

1-3. O - ra pro no - bis. _____

2. Juan Di -
 3. Saint _____

1, 2

1-2. O - ra pro no - bis. _____

Final

(D) (G/B) (A/C#) (D) (G/B) (A/C#) (D) (G/B) (A/C#)
 Eb Ab/C Bb/D Eb Ab/C Bb/D Eb Ab/C Bb/D

3. _____

Final

3. O - ra pro no - bis. _____

O - ra pro no -

(Gadd9(#11))
 Ab add9(#11)

8

3. bis.